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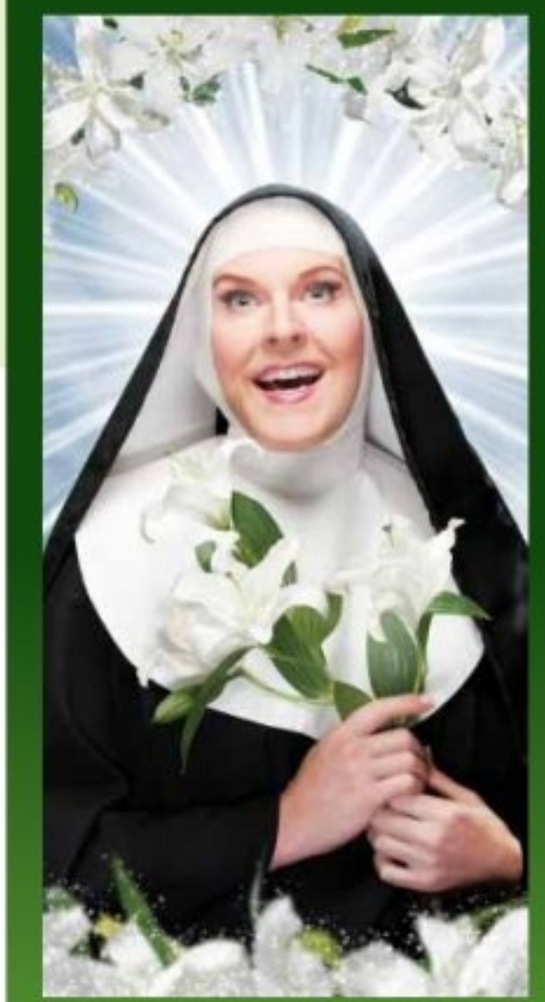
PATRIOTS BACK HOME SUNDAY

{page 24}



FALL ARTS PREVIEW

MALKOVICH, A CUBAN CHOIR, 'THE DIVINE SISTER' AND MORE

{pages 12-18}

THE BOSTON FILM FESTIVAL HITS THE HUB

MOVIES {page 10}

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FOR MUSICIANS, THE FUTURE LOOKS CLOUDY

Artists weigh in on their songs becoming increasingly less tangible in the digital age {page 08}

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Toddler's death leads to review

Day care will remain shut while violations are fixed ◗ City officials said they will sit down with state leaders to fix communication ◗ Probes into child's death continue ◗ Facility owner mostly mum during hearing

MATTHEW WEST

▶ Gloria Feliz, center, listens as her daughter, Norma Espinoza translates for her lawyer Isaac Perez at a Boston Inspectional Services hearing Thursday.

Despite testimony by supportive parents, city officials determined yesterday that the violations found inside a Dorchester day care were enough to continue to temporarily condemn it.

"I think we all agree that these violations do exist," said John Meaney, of the city's Inspectional Services Department. "We have a vulnerable population here."

Gloria Feliz, the woman who ran the day care, appeared at a hearing Thursday with her lawyer to answer to multiple violations found in the wake of Monday's incident in which a toddler was found dead in a van in front of the facility.

Her lawyer, Isaac Peres, said Feliz planned to fix the violations, which he called "minor."

Inspectors were called to the home-based day care after the dead child was found in a van outside the house. The child did not go to the day care and Peres would not comment on the relationship of the driver and the transportation company to Feliz.

"It's been a tough 48 hours for them. They're in a state of shock," Peres said. "She's just in the glare of the spotlight because of this tragedy."

Feliz didn't say much during the hearing and mostly looked down with a distressed expression on her face. She was surrounded by family and parents of children who attend her day care that testified in support of the business.

Darryl Smith, the assistant commissioner of ISD, said the agency plans to meet with state officials to work on communication. While Feliz's facility did not have proper city permits and multiple violations, she was licensed by the state Department of Early Education & Care as far back as 2002. The state's website shows her license was renewed in June.

A message left for a state education spokesman was not returned by press time.

MICHAEL NAUGHTON
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WHAT DO YOU THINK? POST YOUR COMMENTS: WWW.METRO.US

NICOLAUS CZARNECKI/METRO

▶ Feliz's day care

Day careless?

The violations that city inspectors found at Gloria Feliz's day care:

- **Carbon monoxide detectors** missing throughout basement up to second floor
- **Smoke detectors** missing
- **Inadequate lighting** in rear egress
- **Right side front door** window broken
- **Failure to obtain permit** to change building use from three-family to three-family with day care

In the news

200

Massachusetts General Hospital plans to mark its bicentennial anniversary with a celebration Friday evening. Senate President Therese Murray is expected to be among the guests at the Boston Convention and Exhibition Center.

STATE HOUSE NEWS SERVICE

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Another blow for DiMasi

BOSTON. Former House speaker Sal DiMasi suffered another set back today when a state board voted to suspend his monthly pension. The State Board of Retirement voted unanimously Thursday to suspend DiMasi's monthly check of about $5,000. DiMasi was sentenced earlier this month to eight years in jail on corruption charges. A forfeiture hearing is likely to be held in the coming weeks for DiMasi or his lawyers to be heard on the issue. METRO

Casino bill moves to Senate

BOSTON. Now that House members have passed the state's expanded gambling bill after an afternoon and evening of debate Wednesday, it's the Senate's turn. Senate President Therese Murray said she was not sure how long it would take for the bill, which calls for three casinos and a slot parlor, to move through the branch. The Senate approved an ill-fated expanded gambling bill last session by a vote of 25-15. STATE HOUSE NEWS SERVICE

Three murdered, all stabbed in the neck

WALTHAM. The three men killed in a home invasion in Waltham Monday were stabbed in the neck, authorities said. Brandon Mess, 25, of Waltham and Erik Weissman, 31, and Raphael Teken, 37, both of Cambridge, suffered "sharp force injuries of the neck," the Middlesex district attorney's office said Thursday. The men were found inside Mess' home. They were killed by people they knew and police are still searching for the murderers. METRO

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Weed the people: Park preps for pot

- Pro-marijuana rally starts at high noon on Saturday
- Supporters want to smoke out hemp prohibition

MassCann's annual marijuana reform festival will be the largest party since the Grateful Dead toured, the grass group's treasurer Steven Epstein said.

"It's a protest and a dance party," he said.

This year's slogan at the 22nd festival is "Repeal Prohibition," urging lawmakers to lighten up on marijuana laws and make hemp legal in all forms.

Epstein said of the 100,000 people he expects to attend the all-day, pro-pot party, at least half will use marijuana.

Despite the large crowds who will clog the Common Saturday, rolled together with 20 local music acts and 30 speakers slated to support marijuana reform, Epstein doesn't think the cops will be a problem.

▶ Not a lucky clover

Last year brought just two arrests and more than 100 tickets to those toting toking trinkets or carrying less than an ounce of pot.

"People have a right to assemble, provided they do so peacefully and orderly," said BPD spokesman Officer James Kenneally. "By and large that was the case last year, and this year we would hope for a repeat."

Police presence will be very visible said Kenneally, even though Epstein expects there to be clouds of smoke.

The event comes on the heels of a recent petition filed by pro-medicinal marijuana advocates and efforts to pass legislation through a ballot initiative.

STEVE ANNEAR
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NICOLAUS CZARNECKI/METRO

Volunteer. Cleanup

▶ Laurie Carr and her co-workers from the Boston Private Bank and Trust cleaned up the Condor Street Urban Wild Park in East Boston on Thursday.

Thousands lend a helping hand

Scores of volunteer projects took place throughout the state Thursday, including one at an East Boston park. More than 5,000 volunteers pitched in at various projects sponsored by the United Way of Mass. Bay and Merrimack Valley. METRO

Lack of locomotive leads to loss of Boloco

Delays to the MBTA's Green Line Extension are being blamed for a burrito shop in Medford bailing out.

According to an online post by the Medford Green Line Neighborhood Alliance, the CEO of Boloco in Medford said he would shut his doors because the train line's upgrades and expansion wouldn't be coming to the area anytime soon.

Boloco CEO John Pepper said in an e-mail to the neighborhood alliance that he will not renew a lease in the area. METRO

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Web record: Wedding of the century

The royal wedding of Britain's Prince William and Kate Middleton this spring was one for the history books — and the record books, too.

According to the latest edition of the Guinness Book of World Records, the April 29 ceremony at Westminster Abbey was watched online by 72 million viewers, earning it the title for "Most Live Streams for a Single Event."

Like its predecessors, this year's edition of the 56-year-old annual reference book is chock full of all kinds of examples of extraordinary achievement, high and low. And Middleton, now known as the Duchess of Cambridge, isn't the only royal in there.

Celebrities were among this year's winners. Lady Gaga's 11 million Twitter followers won her the record for most followers on Twitter while her song "Poker Face" won the most weeks on the U.S. digital hot songs chart. **REUTERS**

Nailed it!

Chris Walton — a Las Vegas-based singer who goes by stage name "The Dutchess" — has nails that measure more than 19 feet combined and won the title for longest fingernails in this year's edition.

FRED DUVAL/FILMMAGIC

▶ The wedding was pretty popular in the real world, too: Thousands of well-wishers flocked to London for the event.

Trader who lost big is accused of fraud

LONDON. UBS said a trader who lost the Swiss bank around $2 billion in unauthorized deals had been arrested in London, with sources close to the situation naming the man as 31-year-old Kweku Adoboli.

Adoboli — working as a director of exchange traded funds and Delta 1 trading, according to his profile on LinkedIn — was arrested during the night at UBS's London office on suspicion of fraud, the sources told Reuters on Thursday.

$2.3B

The loss effectively cancels out the $2.3 billion savings it had hoped to make in a cost-cutting program announced last month that will axe 3,500 jobs.

UBS said it discovered the problem on Wednesday afternoon, but gave no details of the trades involved. **REUTERS**

Arctic ice shrinking

NEW YORK. Sea ice on the Arctic Ocean shrank to its second-smallest extent since modern records began, in keeping with a long-term trend, the U.S. National Snow and Ice Data Center reported on Thursday.

Arctic Sea ice is an important sign of a changing climate, and what happens in the Arctic has a major influence on global weather patterns. **REUTERS**

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C 56	4	1537	$499,525	$275,000	-55%	$178

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City of Boston, Thomas M. Menino, Mayor
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JOE RAEDLE/GETTY IMAGES

▶ People look on at the Caylee Anthony memorial that has been placed in the area where the 2-year-old's remains were found in Orlando, Florida.

Casey Anthony lies to cost her $100K, Florida judge rules

Casey Anthony, the young Florida mother acquitted of killing her daughter, was ordered on Thursday to pay almost $100,000 to cover some of the expenses incurred after she falsely claimed 2-year-old Caylee had been kidnapped.

Judge Belvin Perry ruled that Anthony must reimburse $97,676.98 in investigative costs incurred between July 15, 2008 — when Anthony first told detectives her daughter had been kidnapped by a nanny — and September 29, 2008, when detectives determined Caylee likely was dead rather than missing.

Anthony was charged with Caylee's murder and four counts of lying to investigators. In a nationally televised trial this summer, Anthony was acquitted of the murder but found guilty of the lies.

▶ Anthony

Quoted

"Attempting to prove Ms. Anthony was a murderer proved she was a liar." JUDGE PERRY

Prosecutors requested she repay $517,000, the full cost several police agencies and the prosecutor's office said was incurred as a result of her lies.

Perry explained why he ordered the lesser payment from Anthony, who is living in an undisclosed location while serving a year of probation for a 2010 check-fraud case: "[Anthony's] lies or series of lies are inextricably intertwined with the entire investigation."

Perry left open the door to increasing the amount Anthony must pay. The judge told the Orange County Sheriff's Office to provide more detail about the work of 30 deputies and employees on the case so the cost of their time and effort may be added to Anthony's bill. REUTERS

▶ Klum

Heidi Klum — the Web's most dangerous celeb

NEW YORK. Supermodel and TV host Heidi Klum was named on Thursday as the most dangerous celebrity in cyberspace, inviting malware and viruses to flourish on computers.

Internet security firm McAfee said searching for downloads of the "Project Runaway" judge and former Victoria's Secret model runs a nearly one in 10 chance of landing on a malicious website with spyware, spam, phishing and other viruses designed to steal personal information. REUTERS

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WEEKEND

TV watch list

'Star Wars: The Clone Wars'
ANIMATED. Still need proof that "Clone Wars" isn't simply a cartoon for kids? Season 4 kicks off with terrorists igniting civil war on Mon Calamari, where the Republic struggles to keep peace. But then Jedis show off their moves with light-sabers underwater, and no matter what your age, the reaction is still "cool."
Season premiere, Friday, 8 p.m., Cartoon Network
AMBER RAY

MTV2 must-see
Sunday's "Sucker Free Countdown" features a Day in the Life with BIG Krit, plus Talib Kweli, 9th Wonder, Supernatural, Freddie Gibbs and the 15 hottest hip-hop and R&B videos. Catch "Sucker Free Countdown" this and every Sunday at 11 a.m. on MTV2.

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Gem Archer, Beady Eye

"I don't think that anybody has got a f—ing clue. ... I

was born positive, so music will always be fine, but it's a strange era. ... When they start talking about not owning music and it being some strange concept in the sky somewhere [laughs] that's a little odd. I always thought it was like sheet music. [Laughs.] When records came out, all the publishers started s—ing themselves because they thought that part was over. ... but it's happening quicker now."

The revolution will be digitized

- Music gets even less material
- Listeners will really be keeping their heads in the clouds
- It's great for you, but what do the artists make of it?

▶ On Spotify, you can raid the playlists of your Facebook pals.

As the music industry reluctantly drifts further and further away from selling tangible products and more and more exciting online options for listening have launched, we thought we'd consult with one group of people with a unique investment in this matter — the musicians. How do they feel about Spotify, which lets listeners share and listen to complete albums for free? Or how about the coming iCloud, which will allow users to store all of their MP3s with a third party, however illegally any of the files may have initially been obtained? — ***With additional reporting by Heidi Patalano and Linda Laban***

Sameer Gadhia, Young the Giant

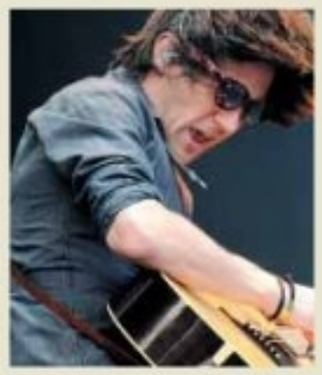
"Every artist would love to make millions, but it keeps the power with the people. Before it used to be a sure thing where if you had a record deal you'd make money and sell albums. Now it's a little bit harder and there's so many people you have to compete with. You compete with literally anyone who wants to put out albums online. It's a lot harder, but it produces better music. It's harder for the musicians but it's great for the fans."

David Wax, David Wax Museum

"I don't have any of those programs. I've heard really positive things about Spotify and my impression of it is very positive, but I've never actually dug into it myself. ... We don't hold dear to [our songs] at all, but they are important for a band that tours as much as we do. We sell a lot of records on the road and that's a big part of our income."

Quoted

"I actually think it's quite scary how you'd keep all of your information in one place, because it feels like somebody could hack into that quite easily." RAB ALLAN, GLASVEGAS



Conor Oberst, Bright Eyes

"Everything is changing. Right now I feel like we're living in this Wild West period and hopefully it'll get sorted out and we'll come to some place where the listeners and the fans can get the music quickly and conveniently and enjoy it and the people who make the music can get paid. I mean, that's the goal. I feel like something like Spotify could potentially work."

PAT HEALY
pat.healy@metro.us

Janelle Monae

"Technology is definitely moving at a rapid speed, more than our brains can process. I just think man needs to think it over and think about the artists involved and make sure they're respectful of artist rights. Also, we as consumers need to ask ourselves what things we want to preserve. Do we want everything at our disposal? Or are there some things we want to go out and get, like albums. ... There has to be balance involved from the hands who are making them and the consumers who are buying into it."

"Too much of something can definitely keep you imbalanced." MONAE

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Look on the bright side of Lifehouse

▶ Lifehouse plays MIXFEST 2011 on Saturday.

Los Angeles-based group Lifehouse burst onto the scene in 2001 with "Hanging By A Moment," the first single off their debut album, "No Name Face." Since then, they've recorded four more albums, and they have another in the works. This weekend, they play MixFest with Michelle Branch, Grace Potter and the Nocturnals and some surprise guests. We spoke to singer Jason Wade about his writing process, the new album and how he's spending his offstage time in the Hub.

How would you say your sound has changed since your earlier material?

In the early days I wrote predominately by myself, so I have been going through a transition over last two or three years, learning how to co-write a little bit more. But now we're back in the studio doing demos and I am starting to write by myself quite a bit more. And that can be tiring and wearing on you. You always feel that you are just bleeding on this canvas for everybody to analyze, so it was refreshing not using my own relationships for the world to see.

What's your songwriting process like?

It's different every time for me, and it's still evolving over the years. I'll start with the melody sometimes and I'll wait for the lyrics to come to me. Sometimes I'll wake up in the middle of the night with a lyric idea. I'm always trying to stay sensitive when that inspiration hits.

How do you like Boston?

I just think it is an awesome city. I think it was 2004, 2005, when we were still playing smaller clubs, and there was this club called the Avalon [that] had the most amazing energy. Out of all the shows, that crowd just carried the show. We've had ... a couple days off, and just walking around the city — it just has so much history to it. And I'm a big Celtics fan.

If you go

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MEREDITH ENGEL
meredith.engel@metro.us

Review

No one needs to know how she does it

▶ Parker and Kinnear

'I Don't Know How She Does It'
Director: Douglas McGrath
Cast: Sarah Jessica Parker, Greg Kinnear, Olivia Munn, Christina Hendricks, Pierce Brosnan
Rating: PG-13
Grade: ●●○○○

Screenwriter Aline Brosh McKenna is like the McDonald's of female-friendly rom-coms. She churns 'em out regularly and the meals always taste the same. But sometimes the deep-fryer's not working and you're left with the tepid mush.

Food talk aside — this is a film based on the book by the same name. It was a palatable story about a mom whose demanding job sometimes puts her at odds with mommy duties. Translated to movie shorthand, it becomes a screechy caricature that leaves little room for subtly. Brosh might've made some Big Macs in her time — but every once in a while, she's going to churn out a soggy Filet-O-Fish. So please pass the tartar sauce. ● HEIDI PATALANO

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– Stephen Lambrecht, KSW
"A TOTAL BLAST." – Eric Kohn, indieWIRE
"BOLD, DARING AND UNPREDICTABLE!"
– Scott Mantz, ACCESS HOLLYWOOD
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– Stephanie Zacharek, MOVIELINE
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One-night stands, partying single parents and BDSM!

Boston Film Festival has a lot of stars coming through town this week, but the real reason to get excited is the indie films themselves ◗ Metro shares a few highlights

PAT HEALY
pat.healy@metro.us

▶ Schaeffer wrote, directed and stars in "After Fall, Winter," screening Friday at the Boston Film Festival.

'After Fall, Winter'

Friday, 8:45 p.m.
If Romeo and Juliet got into BDSM as they got older, then they might have been a little bit like the characters in this drama, which will have its world premiere this weekend. Eric Schaeffer wrote, directed and stars in this film, which explores the darker sides of sexuality, loneliness and love. Schaeffer may have bitten off more than he should be able to chew, as his acting is at times a weak link, but every other aspect is quite effective and much of it will stay with you long after the credits roll, from the odd sweetness of his Parisian romance to the touching side story of dying girl in a hospital — and, oh yeah, all that BDSM stuff too.

'Fully Loaded'

Saturday, 7:15 p.m.
Will Ferrell's right-hand man Adam McKay is a producer of this film, which will have its East Coast premiere this weekend. The action plays out like an improvised comedy show and provides interesting character studies of two single moms who are trying to live it up as best they can on their night off from parental duties. They juggle their own reckless interests and parental responsibilities with easy rapport.

If you go

27th Boston Film Festival
Friday through Thursday
Stuart Street Playhouse
200 Stuart St., Boston
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www.bostonfilmfestival.org

▶ Rachel Boston and Noah Bean star in "The Pill."

'The Pill'

Sunday, 8:45 p.m.
The acting and writing in this film are perfect. The combination of improvised dialogue and a well-planned (and unpredictable) story arc make for a great piece of hilariously realistic filmmaking. "The Pill," which will have its Northeast premiere this weekend, follows Noah Bean and Rachel Boston as they deal with the consequences of a one-night stand in a sticky, funny and embarrassing way.

Review

▶ Marsden

Argument for a remake

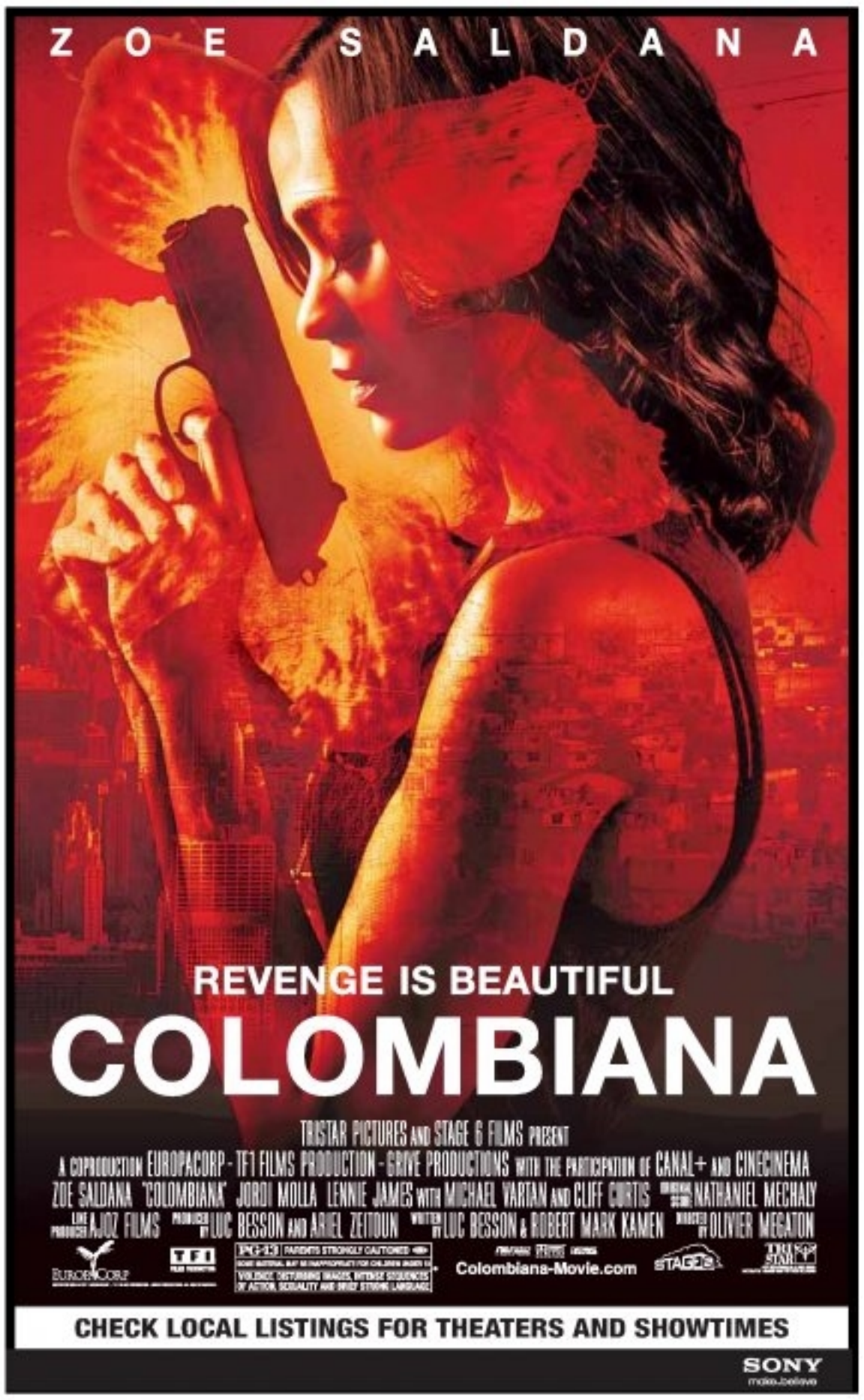
'Straw Dogs'
Director: Rod Lurie
Cast: James Marsden, Kate Bosworth
Rating: R **Grade:** ●●○○○
There are a lot of remakes that never should've happened; however, "Straw Dogs" won't fall under that category. Although in its new incarnation it will not get the classic status that the original 1971 version had, this pulpier take poses a strong argument for existing. Moving the story from a British village to the Deep South was the best direction to take an Americanized version of the story, and it even manages to justify some subpar performances.
HEIDI PATALANO

Review

▶ Gosling

A classic in the making

'Drive'
Director: Nicolas Winding Refn
Cast: Ryan Gosling, Carey Mulligan, Albert Brooks
Rating: R **Grade:** ●●●●●
This movie is exciting. It's not "Fast Five" exciting. It's not even "The Fighter" exciting. It's Scorsese exciting. It's the public baptism of a new auteur that may, if we're lucky, threaten Hollywood studios so much that they'll feel forced to produce better movies. "Drive" follows the story of stunt motorist's descent into the criminal world. Slow and deliberate when it needs to be, grotesque when it's unexpected, this movie fails on no levels. It'll give you chills.
METRO/HP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TRISTAR PICTURES AND STAGE 6 FILMS PRESENT
A COPRODUCTION EUROPACORP - TF1 FILMS PRODUCTION - GRIVE PRODUCTIONS WITH THE PARTICIPATION OF CANAL+ AND CINECINEMA
ZOE SALDANA "COLOMBIANA" JORDI MOLLA LENNIE JAMES WITH MICHAEL VARTAN AND CLIFF CURTIS
NATHANIEL MECHALY
LUC BESSON AND ARIEL ZEITOUN
LUC BESSON & ROBERT MARK KAMEN
OLIVIER MEGATON
AJOZ FILMS
EUROPACORP
TF1
PG-13 PARENTS STRONGLY CAUTIONED
Colombiana-Movie.com
STAGE 6
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SONY

AMC ENTERTAINMENT

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
BAD TEACHER (R) 11:20, 1:40, 4:00, 6:15. Digital Presentation
BUCKY LARSON: BORN TO BE A STAR (R) Fri and Sat 10:00, 12:25. Digital Presentation; Sun 10:00. Digital Presentation
COLOMBIANA (PG-13) 11:25, 2:10, 5:00, 7:45, 10:20. Digital Presentation
CONTAGION (PG-13) Fri and Sat 11:15, 1:45, 4:15, 7:10, 9:50, 12:20. Digital Presentation; Sun 11:15-1:45-4:15-7:10-9:50. Digital Presentation
CONTAGION: THE IMAX EXPERIENCE (PG-13) 10:00, 12:30, 3:00, 5:30, 8:10, 10:40. IMAX
CRAZY, STUPID, LOVE (PG-13) 10:15, 1:00, 3:45, 6:35, 9:20. Digital Presentation
THE DEBT (R) 11:10, 1:50, 4:35, 7:15, 9:55. Digital Presentation
DON'T BE AFRAID OF THE DARK (R) Fri and Sat 12:15. Digital Presentation
DRIVE (R) Fri and Sat 11:40, 2:15, 4:45, 6:05, 7:30, 8:45, 10:15, 11:30. Digital Presentation; Sun 11:40-2:15-4:45-6:05-7:30-8:45-10:15. Digital Presentation
FARMAGEDDON (NR) Fri and Sat 11:30, 2:00, 4:30, 7:00, 9:30, 12:00.C INDEPENDENT;Digital Presentation; Sun 11:30-2:00-4:30-7:00-9:30.C INDEPENDENT;Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 10:10, 1:05, 4:05, 7:05. Digital Presentation
THE HELP (PG-13) 11:35, 2:45, 6:10, 9:20. Digital Presentation
I DON'T KNOW HOW SHE DOES IT (PG-13) 11:00, 1:15, 3:30, 5:50, 8:15, 10:30. Digital Presentation
KEVIN HART: LAUGH AT MY PAIN (R) Fri and Sat 10:20, 12:40, 3:10, 5:30, 7:50, 8:30, 10:10, 10:55, 12:25.C INDEPENDENT;Digital Presentation; Sun 10:20-12:40-3:10-5:30-7:50-8:30-10:10-10:55.C INDEPENDENT;Digital Presentation
THE LION KING 3D (G) 11:05, 1:30, 4:00, 6:30, 8:45, 11:00. RealD 3D
LOVE IN SPACE (PG) 2:05.C INDEPENDENT;Digital Presentation
MY KINGDOM (DA WU SHENG) (NR) 4:30.C INDEPENDENT;Digital Presentation
OUR IDIOT BROTHER (R) 10:45, 1:20, 3:40. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 11:10, 1:40, 4:10, 6:45, 9:25, 12:10. Digital Presentation; Sun 11:10-1:40-4:10-6:45-9:25. Digital Presentation
SHARK NIGHT 3D (PG-13) Fri and Sat 10:00, 12:15, 2:35, 4:50, 7:20, 9:35, 11:50. RealD 3D; Sun 10:00-12:15-2:35-4:50-7:20-9:35. RealD 3D
STRAW DOGS (R) Fri and Sat 11:00, 1:35, 4:15, 7:00, 9:45, 12:20. Digital Presentation; Sun 11:00-1:35-4:15-7:00-9:45. Digital Presentation
WARRIOR (PG-13) 10:05, 10:50, 1:10, 4:20, 6:50, 7:40, 10:10, 10:50. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
BUCKY LARSON: BORN TO BE A STAR (R) 9:45. Digital Projection
COLOMBIANA (PG-13) 4:35, 10:30. OC-Open Caption
CONTAGION (PG-13) 1:55, 4:25, 7:35, 10:25; Fri and Sat 1:25-3:55-7:05-9:55-12:30, RPX; Sun 1:25-3:55-7:05-9:55, RPX
CRAZY, STUPID, LOVE (PG-13) 1:35, 7:45. Digital Projection
THE DEBT (R) 1:45, 4:45, 7:55, 10:35. Digital Projection
DRIVE (R) Fri and Sat 1:20, 2:00, 3:50, 7:20, 7:50, 10:00, 12:20; Sun 1:20-2:00-3:50-7:20-7:50-10:00.
THE HELP (PG-13) Fri and Sat 1:00, 4:05, 7:15, 10:45; Sun 1:00-4:05-7:15-10:15.
I DON'T KNOW HOW SHE DOES IT (PG-13) Fri and Sat 1:40, 4:00, 7:10, 9:50, 12:10; Sun 1:40-4:00-7:10-9:50.
THE LION KING 3D (G) Fri and Sat 1:10, 3:30, 7:00, 9:30, 12:00. RealD 3D; Sun 1:10-3:30-7:00-9:30. RealD 3D
THE LION KING (G) 1:50, 4:20, 7:30
OUR IDIOT BROTHER (R) Fri and Sat 4:15, 10:15, 12:35; Sun 4:15-10:15.
RISE OF THE PLANET OF THE APES (PG-13) Fri and Sat 1:15, 6:40, 12:25; Sun 1:15-6:40.
STRAW DOGS (R) 1:30, 3:40, 4:40, 7:40, 9:40, 10:20
WARRIOR (PG-13) 1:05, 4:10, 7:25, 10:40. Digital Projection

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
THE BETSY FEATHERS BURLESQUE SHOW (NR) Sat 12:00
CIRCUMSTANCE (SHARAYET) (R) Fri and Sat 12:00, 2:20, 4:50, 7:20, 9:50; Sun 11:40-4:50-7:20-9:50.
THE DEBT (R) Fri 11:00, 2:10, 4:40, 7:10, 9:40; Sat and Sun 2:10-4:40-7:10-9:40.
DRIVE (R) 12:00, 2:30, 5:00, 7:30, 10:00
MIDNIGHT IN PARIS (PG-13) Fri 12:10, 2:30, 5:00, 7:30, 9:40; Sat 12:30-2:30-5:00-7:30-9:40.; Sun 12:10-2:30-7:45-9:40.
RIGOLETTO IN MANTUA (NR) Sat 10:00
THE WARRIORS (R) Fri and Sat 12:00

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
BUCKY LARSON: BORN TO BE A STAR (R) Fri and Sat 10:50. Digital Presentation; Sun 10:20. Digital Presentation
COLOMBIANA (PG-13) 8:15. Digital Presentation
CONTAGION (PG-13) 1:50, 4:40, 7:30, 10:20. Digital Presentation
THE DEBT (R) Fri and Sat 10:50, 1:50, 4:50, 7:40, 10:35. Digital Presentation; Sun 10:50-1:50-4:50-7:40-10:30. Digital Presentation
DRIVE (R) 11:45, 2:30, 5:10, 7:50, 10:25. Digital Presentation
THE HELP (PG-13) 10:30, 12:15, 3:40, 7:00, 10:15. Digital Presentation
KEVIN HART: LAUGH AT MY PAIN (R) Fri and Sat 10:15, 12:45, 3:15, 5:45, 8:15, 10:45.C INDEPENDENT;Digital Presentation; Sun 10:15-12:45-3:15-5:45-8:15-10:30.C INDEPENDENT;Digital Presentation
THE LION KING 3D (G) 10:00, 12:30, 3:00, 5:30, 8:00, 10:30. RealD 3D
THE LION KING (G) 11:00, 1:30, 3:45. Digital Presentation
OUR IDIOT BROTHER (R) 6:00. Digital Presentation
SHARK NIGHT 3D (PG-13) Fri and Sat 10:35, 12:55, 3:15, 5:40, 8:05, 10:40. RealD 3D; Sun 10:35-12:55-3:15-5:40-8:05. RealD 3D
STRAW DOGS (R) 10:20, 1:20, 4:20, 7:10, 10:00. Digital Presentation
WARRIOR (PG-13) 12:30, 4:00, 7:20, 10:30. Digital Presentation

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
CONTAGION (PG-13) Fri 12:05, 2:35, 5:10, 7:50, 10:30. Digital Presentation; Sat 11:40-2:20-5:10-7:50-10:30. Digital Presentation; Sun 11:40-2:20-5:10-7:50. Digital Presentation
CRAZY, STUPID, LOVE (PG-13) 4:50, 7:30. Digital Presentation
THE DEBT (R) Fri 12:10, 2:45, 5:20, 8:10, 10:50. Digital Presentation; Sat 11:50-2:40-5:20-8:10-10:50. Digital Presentation; Sun 11:50-2:40-5:20-8:10. Digital Presentation
DRIVE (R) Fri 12:35, 3:00, 5:40, 8:20, 10:50. Digital Presentation; Sat 10:00-12:35-3:00-5:40-8:20-10:50. Digital Presentation; Sun 10:00-12:35-3:00-5:40-8:20. Digital Presentation
THE HELP (PG-13) Fri 12:50, 4:10, 7:20, 10:25. Digital Presentation; Sat 10:00-12:50-4:10-7:20-10:25. Digital Presentation; Sun 10:00-12:50-4:10-7:20. Digital Presentation
I DON'T KNOW HOW SHE DOES IT (PG-13) Fri 1:15, 3:45, 6:10, 8:40, 10:50. Digital Presentation; Sat 10:20-1:15-3:45-6:10-8:40-10:50. Digital Presentation; Sun 10:20-1:15-3:45-6:10-8:40. Digital Presentation
THE LION KING 3D (G) Fri 1:30, 4:00, 6:30, 9:00. RealD 3D; Sat and Sun 11:00-1:30-4:00-6:30-9:00. RealD 3D
THE LION KING (G) Fri 12:15, 2:30, 10:15. Digital Presentation; Sat 10:00-12:15-2:30-10:15. Digital Presentation; Sun 10:00-12:15-2:30. Digital Presentation
OUR IDIOT BROTHER (R) 4:30. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) 6:45, 9:20. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD (PG) Fri 2:00. Digital Presentation; Sat and Sun 11:30-2:00. Digital Presentation
STRAW DOGS (R) Fri 1:45, 4:20, 7:10, 9:50. Digital Presentation; Sat 10:00-1:45-4:20-7:10-9:50. Digital Presentation; Sun 10:00-1:45-4:20-6:55-9:30. Digital Presentation
WARRIOR (PG-13) Fri 12:30, 3:30, 7:00, 10:10. Digital Presentation; Sat 10:30-12:30-3:30-7:00-10:10. Digital Presentation; Sun 10:30-12:30-3:30-6:30-9:30. Digital Presentation

AMC ENTERTAINMENT

Lowes Harvard Square 5
888-AMC-4FUN
10 Church St., Cambridge
CONTAGION (PG-13) Fri 2:30, 4:50, 7:30, 10:00. Digital Presentation; Sat and Sun 10:30-2:30-4:50-7:30-10:00. Digital Presentation
THE HELP (PG-13) Fri 12:55, 4:00, 7:05, 10:05. Digital Presentation; Sat and Sun 11:40-12:55-4:00-7:05-10:05. Digital Presentation
OUR IDIOT BROTHER (R) 9:30. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri 2:00, 4:30, 7:00. Digital Presentation; Sat and Sun 10:45-2:00-4:30-7:00. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:30
WARRIOR (PG-13) Fri 1:10, 4:10, 7:15, 10:10. Digital Presentation; Sat and Sun 11:25-1:10-4:10-7:15-10:10. Digital Presentation

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
BAD TEACHER (R) Fri 4:10, 10:00. Digital Presentation; Sat 10:30-12:30-3:30-7:00-10:10. Digital Presentation; Sun 10:30-12:30-3:30-6:30-9:30. Digital Presentation

AMC ENTERTAINMENT

Lowes Harvard Square 5
888-AMC-4FUN
10 Church St., Cambridge
CONTAGION (PG-13) Fri 2:30, 4:50, 7:30, 10:00. Digital Presentation; Sat and Sun 10:30-2:30-4:50-7:30-10:00. Digital Presentation
THE HELP (PG-13) Fri 12:55, 4:00, 7:05, 10:05. Digital Presentation; Sat and Sun 11:40-12:55-4:00-7:05-10:05. Digital Presentation
OUR IDIOT BROTHER (R) 9:30. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri 2:00, 4:30, 7:00. Digital Presentation; Sat and Sun 10:45-2:00-4:30-7:00. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:30
WARRIOR (PG-13) Fri 1:10, 4:10, 7:15, 10:10. Digital Presentation; Sat and Sun 11:25-1:10-4:10-7:15-10:10. Digital Presentation

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
APOLLO 18 (PG-13) 10:30. Digital Presentation
BAD TEACHER (R) 10:40
BRIDESMAIDS (R) 12:10, 5:50. Digital Presentation
APES (PG-13) Fri 2:15, 5:00, 8:00, 10:30. Digital Presentation; Sat 11:15-2:15-5:00-8:00-10:30. Digital Presentation; Sun 2:15-5:00-8:00. Digital Presentation
WARRIOR (PG-13) Fri 1:30, 4:40, 7:45, 10:45. Digital Presentation; Sat 10:30-1:30-4:40-7:45-10:45. Digital Presentation; Sun 1:30-4:40-7:45. Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
BUCKY LARSON: BORN TO BE A STAR (R) 5:40. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 1:10, 9:50. Digital Presentation
COLOMBIANA (PG-13) 10:35, 4:00. Digital Presentation
CONTAGION (PG-13) Fri and Sat 11:15, 2:20, 3:10, 5:00, 7:45, 8:40, 10:15, 11:10. Digital Presentation; Sun 11:15-2:20-3:10-5:00-7:45-8:40-10:15. Digital Presentation
CONTAGION: THE IMAX EXPERIENCE (PG-13) Fri and Sat 10:30, 1:15, 4:00, 7:00, 9:30, 12:00. IMAX; Sun 10:30-1:15-4:00-7:00-9:30. IMAX
CRAZY, STUPID, LOVE (PG-13) 10:50, 1:55, 4:50, 7:55, 10:50. Digital Presentation; 10:50-1:55-4:50-7:55-10:50. CC-Closed Captions;Digital Presentation
DRIVE (R) Fri and Sat 11:35, 2:10, 4:40, 6:35, 7:35, 9:05, 10:05, 11:40. Digital Presentation; Sun 11:35-2:10-4:40-6:35-7:35-9:05-10:05. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 10:35, 1:35, 4:30, 7:25, 10:25. Digital Presentation
THE HELP (PG-13) 10:40, 12:15, 2:00, 3:45, 5:10, 6:30, 7:10, 8:25, 10:20. Digital Presentation
I DON'T KNOW HOW SHE DOES IT (PG-13) Fri and Sat 11:10, 12:25, 1:20, 2:45, 3:30, 4:55, 7:15, 8:15, 9:25, 11:45. Digital Presentation; Sun 11:10-12:25-1:20-2:45-3:30-4:55-7:15-8:15-9:25. Digital Presentation
KEVIN HART: LAUGH AT MY PAIN (R) Fri and Sat 10:45, 1:00, 3:15, 5:30, 7:45, 10:00, 11:35, 12:15.C INDEPENDENT;Digital Presentation; Sun 10:45-1:00-3:15-5:30-7:45-10:00.C INDEPENDENT;Digital Presentation
THE LION KING 3D (G) Fri and Sat 10:30, 12:45, 3:00, 5:15, 7:30, 9:45, 12:00. RealD 3D; Sun 10:30-12:45-3:00-5:15-7:30-9:45. RealD 3D
THE LION KING (G) 11:30, 1:45, 4:00, 6:15, 8:30, 10:45. Digital Presentation
OUR IDIOT BROTHER (R) 11:05, 1:25, 3:40, 5:55, 8:10
RISE OF THE PLANET OF THE APES (PG-13) 1:20, 4:40, 7:30, 10:20. Digital Presentation
SHARK NIGHT 3D (PG-13) 9:15. RealD 3D
SPY KIDS: ALL THE TIME IN THE WORLD 3D (PG) 11:20, 1:50, 4:20, 6:45. RealD 3D
STRAW DOGS (R) Fri and Sat 11:35, 2:20, 5:15, 8:10, 10:45. Digital Presentation; Sun 11:35-2:20-5:00-7:35-10:10. Digital Presentation
WARRIOR (PG-13) 11:45, 3:00, 6:40, 9:50. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
BUCKY LARSON: BORN TO BE A STAR (R) 7:20. DIGITAL PROJECTION
COLOMBIANA (PG-13) Fri and Sat 9:40, 12:05. DIGITAL PROJECTION; Sun 9:40. DIGITAL PROJECTION
CONTAGION (PG-13) Fri 11:30, 2:10, 4:40, 7:15, 9:55, 12:20. DIGITAL PROJECTION; Fri and Sat 12:50-3:40-6:10-9:00-11:25. RWC IN DIGITAL PROJECTION; 12:50-3:40-6:10-9:00. Lux Level;RWC IN DIGITAL PROJECTION; Sat 11:30-2:10-4:40-9:55. DIGITAL PROJECTION; Sun 11:30-2:10-4:40-7:15-9:55. DIGITAL PROJECTION; Sun 12:50-3:40-6:10-9:00. RWC IN DIGITAL PROJECTION
CRAZY, STUPID, LOVE (PG-13) Fri and Sat 4:25, 7:05, 9:45, 12:15. DIGITAL PROJECTION; Sun 4:25-7:05-9:45. DIGITAL PROJECTION
THE DEBT (R) Fri and Sat 1:05, 4:05, 6:55, 9:35, 12:00. DIGITAL PROJECTION; Sun 1:05-4:05-6:55-9:35. DIGITAL PROJECTION
DRIVE (R) Fri and Sat 12:00, 2:25, 4:50, 7:25, 10:05, 12:25. DIGITAL PROJECTION; Sun 12:00-2:25-4:50-7:25-10:05. DIGITAL PROJECTION
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 1:15, 4:35. DIGITAL PROJECTION
THE HELP (PG-13) 12:05, 3:10, 6:40, 10:00; 12:05-3:10-6:40-10:00. Lux Level
I DON'T KNOW HOW SHE DOES IT (PG-13) 11:45, 2:00, 4:30, 7:10, 9:30. DIGITAL PROJECTION;Lux Level; Fri and Sat 11:45-2:00-4:30-7:10-9:30-11:35. DIGITAL PROJECTION; Sun 11:45-2:00-4:30-7:10-9:30. DIGITAL PROJECTION
THE LION KING 3D (G) Fri and Sat 11:40, 1:55, 4:15, 6:50, 9:05, 11:10. REAL D 3D; Sun 11:40-1:55-4:15-6:50-9:05. REAL D 3D
THE LION KING (G) 12:10, 2:35, 4:55. DIGITAL PROJECTION
MAYWEATHER VS. ORTIZ FIGHT LIVE (NR) Sat 9:00
OUR IDIOT BROTHER (R) Fri and Sat 7:35, 9:50, 12:10. DIGITAL PROJECTION; Sun 7:35-9:50. DIGITAL PROJECTION
RISE OF THE PLANET OF THE APES (PG-13) Fri 1:25, 4:10, 6:35, 9:10. DIGITAL PROJECTION; Sat 1:25-4:10-6:35. DIGITAL PROJECTION; Sun 1:25-4:10-6:35-9:10. DIGITAL PROJECTION
SHARK NIGHT 3D (PG-13) Fri and Sat 11:50, 2:05, 4:20, 6:45, 9:15, 11:20. REAL D 3D; Sun 11:50-2:05-4:20-6:45-9:15. REAL D 3D
THE SMURFS (PG) 11:25, 1:50. DIGITAL PROJECTION
STRAW DOGS (R) 2:30, 5:00, 7:40, 10:25. Lux Level;PRESENTED IN SONY 4K DIGITAL; Fri 11:55-2:30-5:00-7:40-10:25-11:45. PRESENTED IN SONY 4K DIGITAL; Sat and Sun 11:55-2:30-5:00-7:40-10:25. PRESENTED IN SONY 4K DIGITAL
WARRIOR (PG-13) Fri and Sat 12:15, 3:15, 6:20, 9:20, 12:10. DIGITAL PROJECTION; Sun 12:15-3:15-6:20-9:20. DIGITAL PROJECTION

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
APOLLO 18 (PG-13) 10:30. Digital Presentation
BAD TEACHER (R) 9:45. Digital Presentation
BUCKY LARSON: BORN TO BE A STAR (R) 3:30, 9:45. Digital Presentation
COLOMBIANA (PG-13) 11:10, 1:45, 4:30, 7:15, 10:00. Digital Presentation
CONTAGION (PG-13) Fri and Sat 11:45, 2:30, 5:15, 8:00, 10:45. Digital Presentation; Sun 11:45-2:30-5:15-8:00. Digital Presentation
CONTAGION: THE IMAX EXPERIENCE (PG-13) 11:00, 1:45, 4:30, 7:15, 10:00. IMAX
CRAZY, STUPID, LOVE (PG-13) 11:05, 2:00, 4:45, 7:40. Digital Presentation
THE DEBT (R) 11:10, 2:00, 4:45, 7:30, 10:15. Digital Presentation
DRIVE (R) Fri and Sat 11:35, 2:30, 5:15, 7:00, 8:00, 9:45, 10:45. Digital Presentation; Sun 11:35-2:30-5:15-7:00-8:00-9:45. Digital Presentation
THE HELP (PG-13) 11:00, 12:15, 2:15, 3:45, 6:15, 7:00, 10:15. Digital Presentation
I DON'T KNOW HOW SHE DOES IT (PG-13) 11:40, 2:20, 5:00, 7:30, 10:10. Digital Presentation
KEVIN HART: LAUGH AT MY PAIN (R) 11:55, 2:20, 4:40, 7:30, 10:10.C INDEPENDENT;Digital Presentation
THE LION KING 3D (G) 11:15, 1:45, 4:15, 6:45, 9:15. RealD 3D
THE LION KING (G) 11:45, 2:30, 5:00. Digital Presentation
MY BROTHER'S BRIDE (MERE BROTHER KI DULHAN) (NR) 11:45, 3:20, 6:50, 10:15. Digital Presentation
OUR IDIOT BROTHER (R) 7:45, 10:30. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) 11:15, 2:00, 4:40, 7:20, 10:10. Digital Presentation
SHARK NIGHT 3D (PG-13) 4:15, 6:45, 9:15. RealD 3D
THE SMURFS (PG) 11:05, 1:40, 4:15. Digital Presentation
SPY KIDS: ALL THE TIME IN THE WORLD 3D (PG) 11:15, 1:45. RealD 3D
STRAW DOGS (R) Fri and Sat 11:00, 11:40, 1:40, 2:30, 4:30, 5:15, 7:15, 8:00, 10:00, 10:45. Digital Presentation; Sun 11:00-11:40-1:40-2:30-4:30-5:15-7:15-8:00-10:00. Digital Presentation
WARRIOR (PG-13) 11:30, 12:30, 3:45, 6:15, 7:00, 10:30. Digital Presentation

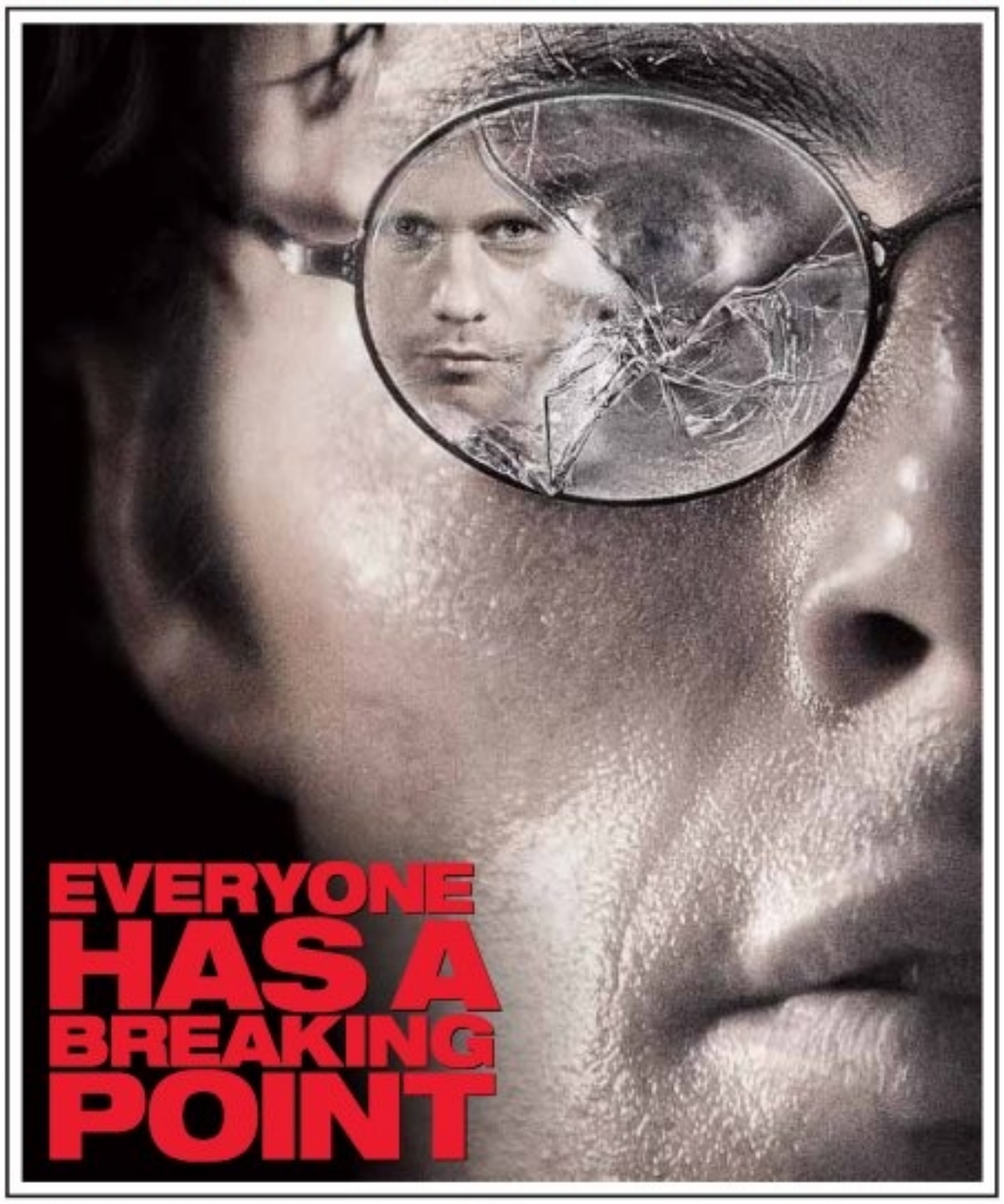
SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
CONTAGION (PG-13) Fri 2:40, 5:00, 7:40, 10:00; Sat and Sun 12:15-2:40-5:00-7:40-10:00.
CRAZY, STUPID, LOVE (PG-13) Fri 4:45, 7:20, 9:50; Sat and Sun 2:15-4:45-7:20-9:50.
DRIVE (R) Fri 3:00, 5:10, 7:30, 9:40; Sat and Sun 3:00-5:10-7:30-9:40.
I DON'T KNOW HOW SHE DOES IT (PG-13) Fri 3:30, 5:40, 8:00, 10:00; Sat and Sun 1:30-3:30-5:40-8:00-10:00.
OUR IDIOT BROTHER (R) Fri 3:45, 5:45, 7:45, 9:45; Sat and Sun 1:45-3:45-5:45-7:45-9:45.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
BRIDESMAIDS (R) 9:00
CAVE OF FORGOTTEN DREAMS 3D (G) Fri 5:30, 7:30, 9:50; Sat 5:30-7:30-9:50.; Sun 5:30-7:30.
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 6:20
THE HELP (PG-13) Fri 5:00, 8:00; Sat and Sun 2:00-5:00-8:00.
THE LION KING 3D (G) Fri 3:20, 5:30, 7:45, 9:45; Sat 1:15-3:20-5:30-7:45-9:45.; Sun 1:15-3:20-5:30-7:45.
RISE OF THE PLANET OF THE APES (PG-13) Fri 5:00, 7:40, 10:00; Sat 2:30-5:00-7:40-10:00.; Sun 2:30-5:00-7:40.
SARAH'S KEY (ELLE S'APPELAIT SARAH) (PG-13) Fri 4:15, 7:15, 9:40; Sat 1:45-4:15-7:15-9:40.; Sun 1:45-4:15-7:15.
SPY KIDS: ALL THE TIME IN THE WORLD 3D (PG) Fri 3:30; Sat and Sun 1:20-3:30.

JAMES MARSDEN KATE BOSWORTH ALEXANDER SKARSGÅRD



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theater

Boston in the fall is almost like Nantucket in the summer, as the population increases by the buzzillions with the returning students. OK, maybe not the buzzillions, but there are a lot of them. And they need to be entertained! And so do you!

Luckily there is no shortage of events taking place in the arts in the next few months, including happenings in theater, music, dance and comedy. Please enjoy Matthew Dinaro's roundup of all the ways you can enrich your life this autumn.

PAT HEALY
ENTERTAINMENT EDITOR

FALL ARTS PREVIEW

Theater listings

SEPTEMBER

▶ 'Trout Stanley'
Through Sept. 25
Factory Theatre
791 Tremont St., Boston
$15, info@exquisitecorps.org
www.exquisitecorps.org
A wacky-looking play whose action is set off by the simultaneous disappearance of a Scrabble champion and an exotic dancer. Meanwhile, an agoraphobic living at the dump gets a visit from the titular character while her sister's at work.

▶ 'The Gershwins' Porgy and Bess'
Through Oct. 2
Loeb Drama Center
64 Brattle St., Cambridge
SOLD OUT
www.americantepertory theater.org
This one is way sold out, but we'd be remiss if we didn't at least mention the great work that the ART is doing. Metro reviewer Nick Dussault called it "breathtakingly perfect." We didn't have room for performances taking place in the last month of the year in this Fall Arts Preview, but be on the lookout for the ART to put on "Three Pianos" and "The Snow Queen" at the beginning of December.

▶ 'Cat on a Hot Tin Roof'
Through Oct. 2
Riverside Theatre Works
45 Fairmount Ave., Boston
$16-$25, 617-361-5269
www.riversidetheatreworks.org
This Tennessee Williams play, the playwright's own favorite among his works, tells the story of the Pollitt family, whose patriarch, a Mississippi planter known as "Big Daddy," is dying of cancer. Sexual frustration, alcoholism, greed, and a heapin' helpin' of denial all fuel the breakdown of the family's confident facade, and we all learn a lesson about the consequences of mendacity.

▶ 'Big River'
Through Oct. 8
Lyric Stage Company
140 Clarendon St., Boston
$30-$60, 617-585-5678
www.lyricstage.com
A musical version of "The Adventures of Huckleberry Finn," featuring songs by Roger Miller, who's best known for penning the country track "King of the Road."

'Big River' has got some big action, including a story by Mark Twain and music by Roger Miller.

ALISON LUNTZ

You just know it's an 'Infernal Comedy' if Malkovich is sneaking up behind a soprano.

▶ 'Next Fall'
Through Oct. 15
Calderwood Pavilion, Boston Center for the Arts
527 Tremont St., Boston
$25-$55, 617-933-8600
www.speakeasy stage.com
This play, a 2010 Tony nominee for best play, explores the lives of a homosexual couple whose spiritual differences go from being a source of friction to a source of inspiration.

▶ 'Candide'
Through Oct. 16
Boston University Theatre
264 Huntington Ave., Boston
$25-$85, 617-266-0800
www.huntingtontheatre.org
This is a musical version of Voltaire's classic satire on the philosophy of Leibniz, who believed that ours is the best of all possible worlds. As the buffoonishly optimistic Candide travels the world, he discovers that this philosophy makes more sense in the salon than in real life. Leonard Bernstein wrote the best of all possible music for this adaptation.

▶ 'Trout Stanley'

▶ Rodgers and Hammerstein's 'South Pacific'
Sept. 27 through Oct. 2
Boston's Opera House
539 Washington St., Boston
$15-$100, 866-448-7849
www.broadway acrossamerica.com
This classic piece of Broadway's golden age takes place in World War II and concerns an American nurse at a Pacific naval base who falls in love with a mysterious French plantation owner.

▶ 'The Infernal Comedy'
Sept. 29 and 30
Cutler Majestic Theatre
219 Tremont St., Boston
$25-$195, 617-824-8400
www.artsemerson.org
This play is part biography of real life serial murderer Jack Unterweger, part baroque opera (?!) and a whole lotta John Malkovich — that's right folks, the undisputed master of impassioned shouting is coming to Boston to play a serial killer who narrates his life in between performances of classic arias by real live sopranos.

OCTOBER

▶ 'Affordable Rates and Color TV'
Oct. 6-8
Adams Pool Theatre
26 Plympton St., Cambridge
Free, 254-707-2867
www.hrdctheater.com
This comedy, performed and conceived by members of the Harvard Radcliffe Dramatic Club, concerns a young woman whose family owns a run-down motel that has become her responsibly since her mother went nuts.

▶ 'The Speaker's Progress'
Oct. 12-16
Paramount Mainstage
559 Washington St., Boston
$25-$69, 617-824-8400
www.artsemerson.org

Read more on page 14

Actors' Shakespeare Project
2011-2012 season
LAUGHTER, LOSS & LONGING

TWELFTH NIGHT
Sept. 27 – Oct. 22, 2011
by William Shakespeare
directed by Melia Bensussen**
Plaza Theatre at the Boston Center for the Arts, Boston

THE MERRY WIVES OF WINDSOR
Dec. 7, 2011 – Jan. 1, 2012
by William Shakespeare
directed by Steven Barkhimer
Davis Square Theater, Somerville

MEDEA
Feb. 8 – March 4, 2012
by Euripides
directed by David R. Gammons
Multicultural Arts Center, Cambridge

TROILUS AND CRESSIDA
April 25 – May 20, 2012
by William Shakespeare
directed by Tina Packer
The Modern Theatre at Suffolk University, Boston

** The director is a member of the stage directors and choreographers society, a national theatrical labor union

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The Original Lineup - Nov. 18

The Chieftains - Mar. 14

Jazz at Lincoln Center Orchestra
with Wynton Marsalis - Mar. 18

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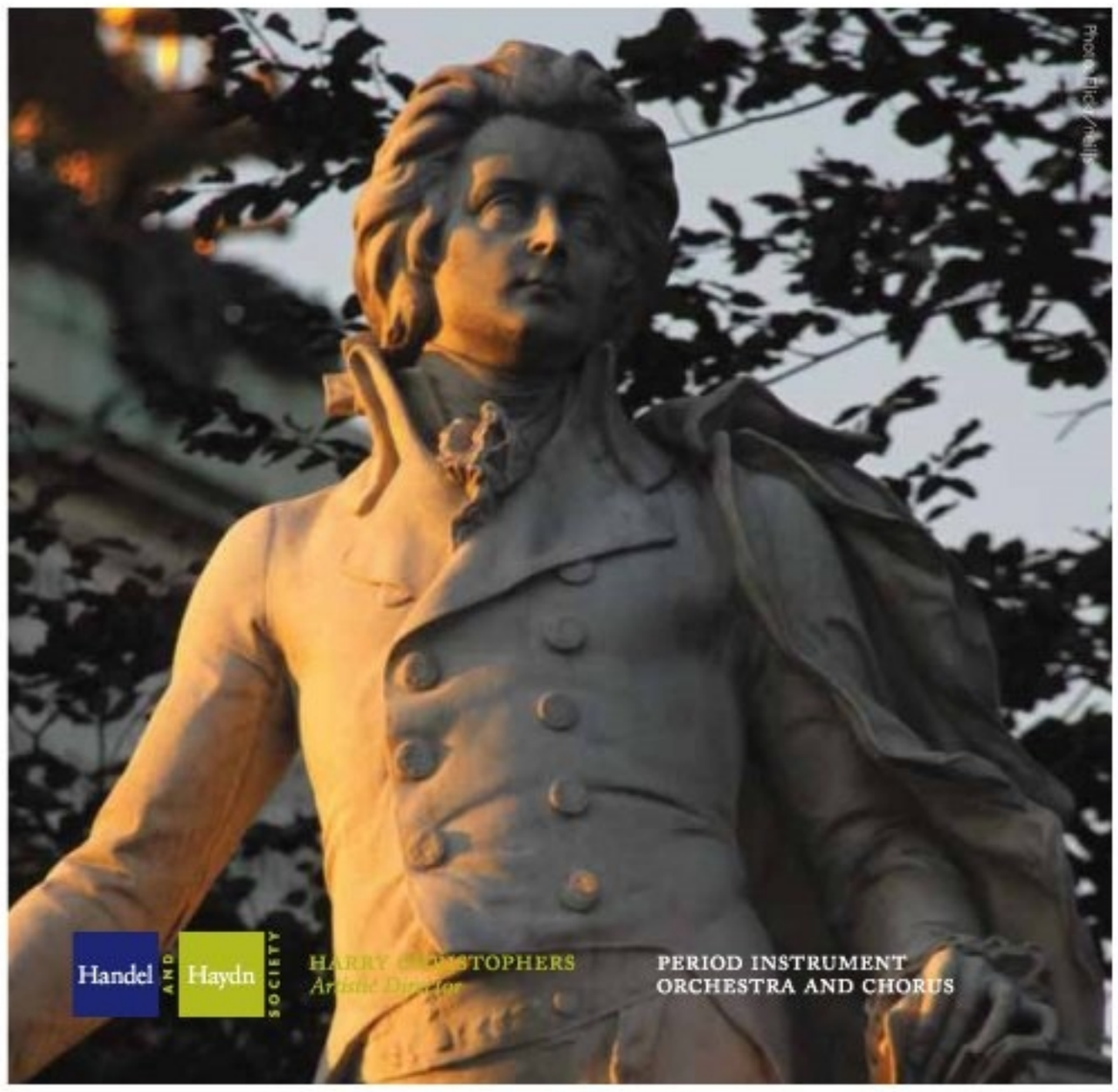

Mozart in Vienna

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Kristian Bezuidenhout, *fortepiano*

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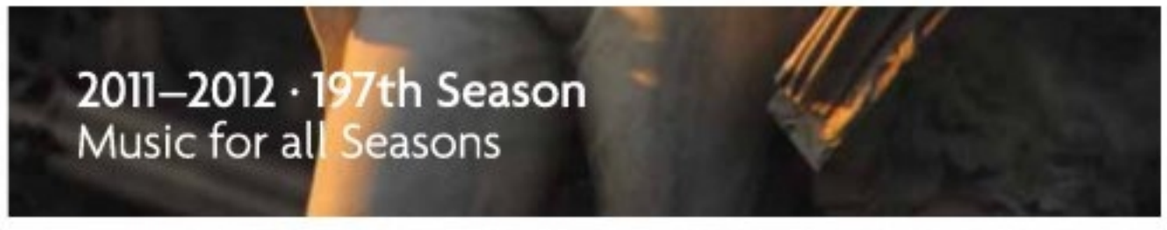


theater

From page 12

This satire from Kuwaiti playwright and director Sulayman Al-Bassam turns Shakespeare's "Twelfth Night" into a commentary on the years of sociopolitical frustration that fueled recent revolts in the Arab world. The production changes Wikipedia-style as news unfolds from the ongoing Arab Spring.

▶ 'Women of Will'
Oct. 13 through Nov. 6
Central Square Theater
450 Mass. Ave., Cambridge
$15-45, 866-811-4111
www.centralsquaretheater.org
Shakespeare and Company's co-founding artistic director Tina Packer, assisted by Nigel Gore, explores Shakespeare's portrayal of women and the feminine inside-out via commentary, scenes and monologues.

▶ 'Or,'
Oct. 14 through Nov. 6
Lyric Stage Company
140 Clarendon St., Boston
$27-$56, 617-585-5678
www.lyricstage.com
A comedic imagining of part of the life of 17th century author Aphra Behn, one of the first-ever female professional writers. Years before the abolition movement took shape, Behn's proto-novel "Oroonoko" passionately condemned slavery. She also had a career as a spy in Antwerp for Charles II; these facts clearly make her officially one of the coolest women ever.

▶ 'Before I Leave You'
Oct. 14 through Nov. 13
Calderwood Pavilion, Boston Center for the Arts
527 Tremont St., Boston
$15-$60, 617-266-0800
www.huntingtontheatre.org
In this new comedy by Rosanna Yamagiwa Alfaro, a Cambridge resident is beset by sudden changes in the lives of those closest to her. Her husband suddenly gets really into being Asian, and her novelist friend has a health scare at the same time that his sister moves in, and interrupts his work.

▶ 'The Divine Sister'
Oct. 21 through Nov. 19
Calderwood Pavilion, Boston Center for the Arts
527 Tremont St., Boston
$25-$50, 617-933-8600
www.speakeasystage.com

▶ None get down like the nuns in 'Angel Reapers' at the Cutler Majestic.

Charles Busch, creator of such works as "Die, Mommie, Die!" and "Vampire Lesbians of Sodom," now tackles the logical next subject: Nuns! In this convent comedy, a tough mother superior deals with hassles including a young sister's unusual "visions," a schoolboy who needs her guidance, and an old flame begging her to leave the cloister. Can't a nun get a break?!

▶ 'The River Was Whisky'
Oct. 27 through Nov. 20
Boston Playwrights' Theatre
949 Comm. Ave., Boston
$10-$30, 866-811-4111
www.bu.edu/bpt/
Just in time for Halloween is this Southern ghost story by Will Fancher, set against a backdrop of racial tension in 1940s Mississippi. The title comes from an old blues lyric that pops up in several songs: "If the river was whisky and I was a duck/ I'd dive to the bottom and never come up."

NOVEMBER

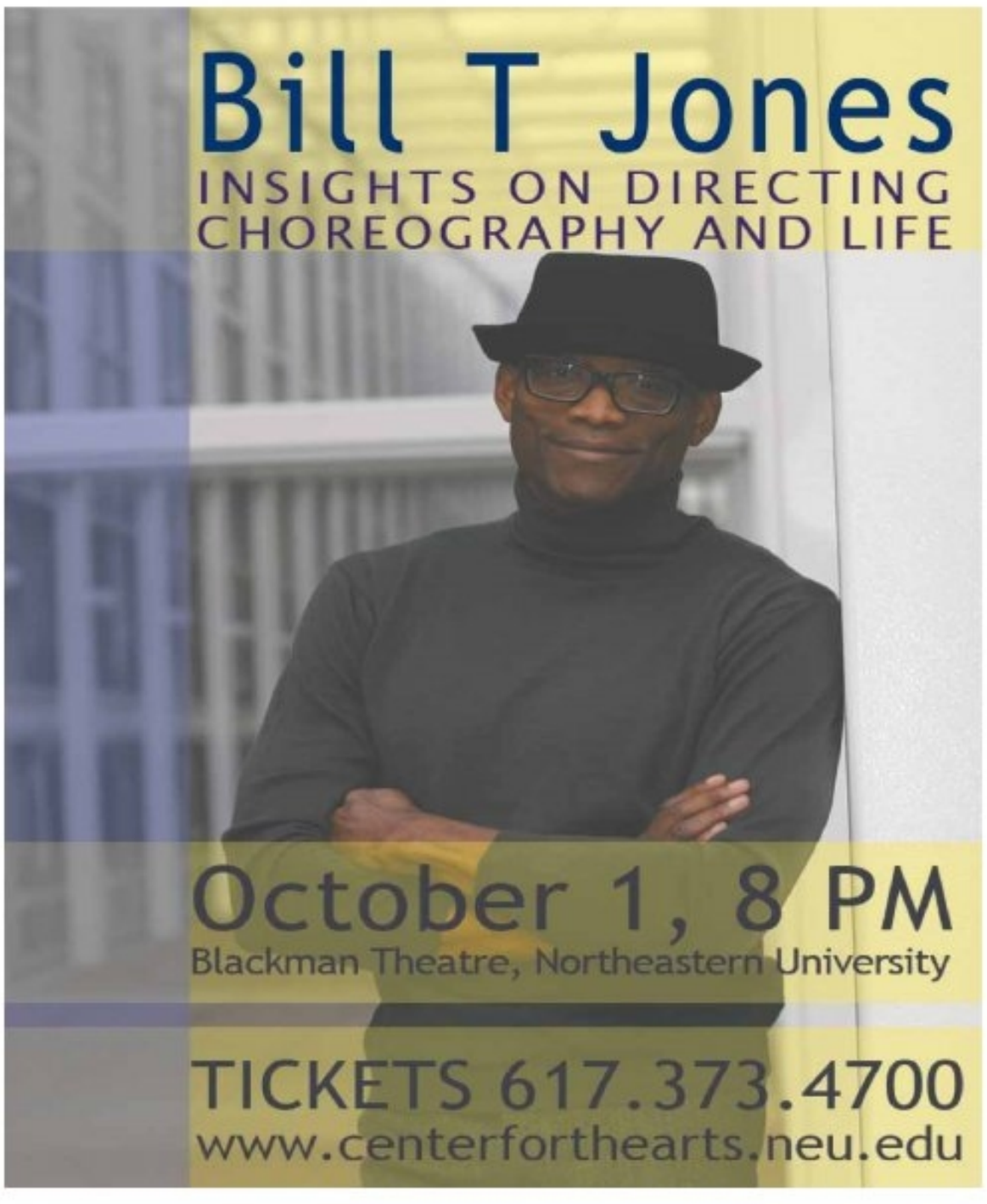
▶ 'Mabou Mines Dollhouse'
Nov. 1-6
Cutler Majestic Theatre
219 Tremont St., Boston
$25-$79, 617-824-8400
www.artsemerson.org
This bizarre version of Ibsen's "A Doll's House" has a cast with a striking height differential: The men are 4 feet tall or less and the women are 6 feet. Patriarchal dominance is rendered visually ludicrous by this scenario, which, mixed with the grimness of the play, makes for a veritable feminist black comedy.

▶ 'House'
Nov. 9-20
Lane-Comley Studio 210, Boston University Theatre
264 Huntington Ave., Boston
$15-$20, 617-933-8600
www.bostontheatrescene.com
Daniel MacIvor's fourth-wall-breaking, one-man play stars Victor, a loser who works at a septic tank company, gets in fights at supermarkets, and whose wife may or may not be a dominatrix. Tough break!

▶ 'Captors'
Nov. 11 through Dec. 11
Boston University Theatre
264 Huntington Ave., Boston
$15-$75, 617-266-0800
www.huntingtontheatre.org
This world premiere play plops us in Buenos Aries in 1960, where Israeli agents have just captured notorious Adolf Eichmann, "the architect of the Holocaust." For some reason, they need his signature before they can put him on trial, which leads to what Huntington Theatre describes as "a battle of wills" between Eichmann and one of his captors.

▶ 'Angel Reapers'
Nov. 15-20
Cutler Majestic Theatre
219 Tremont St., Boston
$25-$79, 617-824-8400
www.artsemerson.org
This musical tells the story of an Anglo-American Christian mystic and the founder of the Shakers. Much of its choreography is inspired by the sexual denial of the Shakers, who were notoriously celibate.

▶ 'Ain't Misbehavin''
Nov. 18 through Dec. 17
Lyric Stage Company
140 Clarendon St., Boston
$30-$60, 617-585-5678
www.lyricstage.com
You've really never heard of this play? Look it up! Or better yet, just go! METRO



GET UP FOR FALL DANCE

▶ Gallim Dance
Oct. 21 and 22
The ICA
100 Northern Ave., Boston
$40, 617-876-4275
www.worldmusic.org
This New York-based dance troupe was founded in 2006 by Andrea Miller. They'll be performing an energetic and physically demanding piece called "Blush" with a soundtrack ranging from electro-punk to classical. It investigates, in the words of the promoters, "the desire of the heart and body to feel strongly." Critic Debra Cash gives a pre-performance talk both nights.

▶ Night of Stars
Oct. 29, 7:30 p.m.
Boston Opera House
539 Washington St., Boston
$35-$134, 617-695-6955
www.bostonballet.org
This one-night performance, now in its sixth year, is kind of like getting to see the Boston Ballet on shuffle-play. The whole company, even the second string, will perform selections from a repertoire that ranges from classical to contemporary. If your only experience of ballet has been "the Nutcracker," this evening would make a good crash course.

▶ 'Broken Shadows'
Sept. 30 through Oct. 30
The Sanctuary Theatre
400 Harvard St., Cambridge
$38, 617-354-7467
www.ballet-theatre.org
Jose Mateo Ballet Theatre presents an evening of original Mateo ballets set to Russian composers that purport to explore the darker side of life. First up is "Isle of the Dead," a piece from 1993 that uses the appropriately dramatic Rachmaninov, and next is the world premiere of "Circles," a piece from last year that uses Schnittke.

▶ Kings of Salsa
Oct. 13-15

▶ What kind of salsa do you like? The spicy kind? Yeah, Kings of Salsa has that.

Cutler Majestic Theatre
219 Tremont St., Boston
$40-$65, 617-876-4275
www.worldmusic.org
It may still be tough to get cigars from Cuba, but dance imports are a bit easier to come by. Case in point: This show from Cuban choreographer Roclan Gonzalez Chavez and his team of hot young dancers, backed by a spicy nine-piece band, performing the best in contemporary salsa straight from Havana. No indeed, you can't put an embargo this kind of energy.

▶ Azure Barton and Artists
Nov. 4 and 5
Tsai Performance Center
685 Comm. Ave., Boston
$45-$55, 617-482-6661
www.celebrityseries.org
This Canadian choreographer's company will perform two pieces. The first, called "Busk," starts off, as its title suggests, with a guy putting down a hat for spare change. The second is called "Blue Soup." The control her dancers have is striking; they are puppeteers of their own bodies, manipulating themselves in unexpected ways that resonate with psychological power.

It don't mean a thing if it ain't got that swing for Azure Barton.

▶ 'Turning Point'
Nov. 4 and 5
Boston University Dance Theater
915 Comm. Ave., Boston
$20-$22, 617-358-2500
www.bosoma.org
The Boston Somatic Dance Company performs part of David Dorfman's "The Funk Prophecy," works by Ricardo Foster and Sandra Parks, and two pieces by in-house choreographers: Katherine Hooper's "Speaking in Code" and Irada Djelassi's "Chapters." The show finishes off with "Marionette," a collaboration between BoSoma and Unyted Stylz.

▶ 'Fast Forward'
Nov. 3-6
The Boston Conservatory Theatre
31 Hemenway St., Boston
$10-$25, 617-912-9222
www.boston conservatory.edu
This show features five works that together serve as wide-berthed survey of modern dance: Trey McIntyre's "Blue Until June Suite," Boston Conservatory choreographer Tommy Neblett's "La Giornata Omicida," excerpts from Ohad Naharin's "Three," Paul Taylor's "Cloven Kingdom" and a brand-new, yet-unnamed work by Danielle Agami premiering in this concert.

▶ 'Romeo + Juliet'
Nov. 3-13
Boston Opera House
539 Washington St., Boston
$25-$99, 617-695-6955
www.boston-ballet.org
This version of Shakespeare's classic, tragic tale was choreographed by John Cranko to Prokofiev's score, widely considered the best; his menacing "Montagues and Capulets" theme remains one of the most recognizable tunes in Russian classical music. The Boston Ballet has performed it before to excellent reviews; this time should be no different.

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music

Fall in time with all the fall music

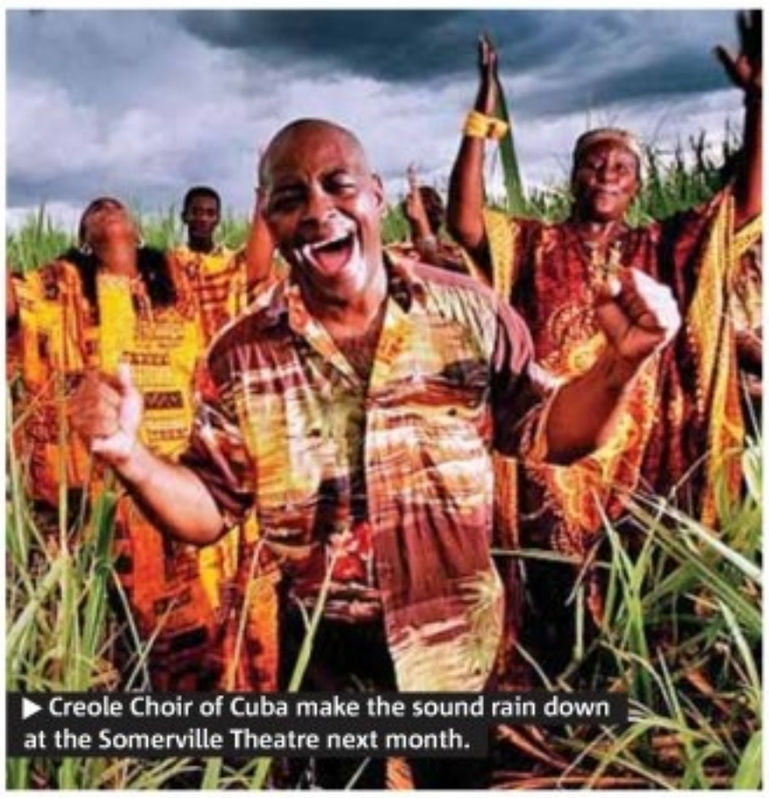
SEPTEMBER

▶ AnDa Union
Sept. 24, 8 p.m.
Somerville Theatre
55 Davis Sq., Somerville
$28, 617-876-4275
www.worldmusic.org
This 10-piece group comes from the Xilingol Grasslands area of Inner Mongolia. It brings together the varied musical traditions of Mongolia to create a sound all its own, utilizing Mongolian throat singing — which is always a hypnotic and bizarre experience — and plenty of instruments you probably haven't seen before, like the horsehead fiddle and the tsuur, a three-holed flute.

▶ Klezwoods and Elephant Wreckling Ball
Sept. 28, 8 p.m.
Johnny D's
17 Holland St., Somerville
$10, 617-776-2004
www.johnnyds.com
Klezwoods mixes klezmer and Balkan music with a funky, jazzy groove that makes for an utterly unique circus of sound; Elephant Wrecking Ball is a self-described "unorthodox" trombone trio, with influences including death metal and dub, that puts its horns through effects pedals. As if that weren't enough, there will be a belly dancer onstage the whole time.

OCTOBER

▶ Creole Choir of Cuba
Oct. 1, 8 p.m.
Somerville Theatre
55 Davis Sq., Somerville
$28, 617-876-4275
www.worldmusic.org
This group, known in Cuba as Desandann, meaning "descendants" (specifically, the descendants of Haitians who were brought to work in Cuban sugar and coffee plantations in slave-like conditions), sings and dances traditional songs of its people. You may not know what the performers are saying, but the harmonies are beautiful with singing as impassioned as it gets.


▶ Creole Choir of Cuba make the sound rain down at the Somerville Theatre next month.

▶ 'The Inexhaustible Human Spirit'
Oct. 12, 15 & 16
Sanders Theatre/Jordan Hall
45 Quincy St., Cambridge/30 Gainsborough St., Boston
$15-$90, 617-236-0999
www.bostonphil.org
The Boston Philharmonic's first concert of the season features Tchaikovsky's popular, romantic Violin Concerto in D, Sibelius' haunting tone poem "The Swan of Tuonela" (which features a rare solo spot for English horn) and Nielsen's 4th Symphony.

▶ Beatrice et Benedict
Oct. 21, 23 & 25
Cutler Majestic Theatre
219 Tremont St., Boston
$71-375, 617-451-3388
www.operaboston.org
Opera Boston presents Hector Berlioz's take on Shakespeare's "Much Ado About Nothing"; it stars Sandra Piques Eddy and Sean Panikkar as the famously quarreling couple. We've all known a pair like this, whose incessant banter endearingly masks the fact that they're clearly in love. How many sitcom plots alone has this situation inspired? Shakespeare: TV genius.

▶ Angel of the Amazon
Oct. 21-29

an evening with
PAT METHENY
w/ Larry Grenadier
5pm | Sunday, October. 9, 2011
Somerville Theatre Davis Square, Somerville
Tickets: Box Office open 4-8pm I www.somervilletheatreonline.com
Tel: 617-424-5200 • Info: 617l-625-4088

KURT ELLING
& The Kluvers Big Band from Denmark.
8pm | Wednesday., November 2, 2011
Wilbur Theatre 246 Tremont St., Boston
Tickets: Wilbur Box Office, noon to 6PM
Ticketmaster.com, Tel: 800-745-3000 I www.thewilburtheatre.com

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▶ Lang Lang plays Symphony Hall on Oct. 30.

Hope Central Church
85-87 Seaverns Ave., Boston
$10, 617-543-4797
www.bostonmetroopera.com
This opera tells the story of Dorothy Stang, an American nun who ministered to peasant farmers in Brazil for three decades, becoming an outspoken crusader against deforestation and for the rights of her flock to make a living without being harassed (or worse) by land-greedy ranchers. She was brutally murdered in 2005 by thugs hired by a logger.

▶ **Lang Lang**
Oct. 30, 3 p.m.
Symphony Hall
301 Mass. Ave., Boston
$50-83, 617-482-6661
www.celebrityseries.org
Lang Lang is one of classical music's contemporary rock stars; his good looks, charismatic presence and astounding virtuosity are positively Liszt-like, and his playful demeanor is a welcome respite from the often-stiff-necked attitude that pervades classical music. Some find his style a little excessive, but we think those people are just jealous of all the fun he's clearly having.

NOVEMBER

▶ **'Macbeth'**
Nov. 4-13
Citi Shubert Theatre
265 Tremont St., Boston
$32-225, 617-542-6772
www.blo.org
There are few ways to make the Scottish play even more intense, but turning it into an opera is certainly one. Boston Lyric Opera presents Verdi's take on Shakespeare's immortal tragedy of unchecked ambition and unfortunately loose regard for the whole "thou shalt not kill" thing. The following adjectives describe the production: "bold, terrifying, hypnotic, gripping."

www.metro.us
READ THE FULL LISTINGS
WWW.METRO.US/FALLARTS

▶ **Apollo's Fire with Philippe Jaroussky**
Nov. 5, 8 p.m.
Emmanuel Church
15 Newbury St., Boston
$19-66, 617-661-1812
www.bemf.org
The Boston Early Music festival presents this celebrated Cleveland-based baroque orchestra, who play period instruments to get the most accurate sound. They're joined by Jaroussky, a countertenor, for an evening of Handel and Vivaldi arias originally meant for castrato singers in the 18th century (the castrato aspect, thankfully, is the only thing that will not be period-accurate).

▶ **Itzhak Perlman**
Nov. 20, 3 p.m.
Symphony Hall
301 Mass. Ave., Boston
$50-83, 617-482-6661
www.celebrityseries.org
This Israeli-American violinist is widely considered one of the world's greatest. Like all important people, he has appeared on "Sesame Street," where he performed a duet with Telly (who played Tuba). ● METRO

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theater & arts guide

MUSIC

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Harvard Square Market

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comedy

Giggle with your gaggle at these shows

▶ Bo Burnham performs at the Wilbur Theatre on Nov. 26.

▶ '1.21 Jigowatts' plays Fridays at ImprovBoston through Oct. 14.

▶ **'1.21 Jigowatts'**
Fridays through Oct. 14
ImprovBoston
40 Prospect St., Cambridge
$12-$16, 617-576-1253
www.improvboston.com
Ever wished there had been more "Back to the Future" movies? Well, ImprovBoston did too, so they created this show wherein their clever comedians improvise a new time-traveling spoof every night, with Doc, Marty, Biff and the rest of the gang traveling to eras suggested by the audience. Our first suggested stop: Have Buckner catch that grounder in 1986.

▶ **'Life Before Sext'**
Improv Asylum
Weekly, Thursday through Saturday
216 Hanover St., Boston
$20-$25, 617-263-6887
www.improvasylum.com
This revue of improv and sketch looks at the impact technology has had on mating habits and life in general. One particularly funny sketch concerns kids quarrelling over their dead dad's Facebook page.

▶ **Blue Man Group**
Ongoing
Charles Playhouse
74 Warrenton St., Boston
$49-$69, 800-982-2787
www.blueman.com
When we heard that the Blue Men weren't real, but just men pretending to be Blue Men, we were crestfallen. It was like discovering the Santa Claus at the mall wasn't really Santa. Shattered as our illusions may be, we must still recommend this utterly unique performance experience. It's way cool, face paint or not.

▶ **TraniWreck: A Benefit for Aliza Shapiro**
Friday, 8:30 p.m.
Oberon
2 Arrow St., Cambridge
$15-$40 plus $5 at door, 18+, 866-811-4111
www.alizabraintrust.org
Shapiro, the founder of TraniWreck, is in the ICU with her brain swelling. This is not funny at all, but the crew is putting on a special show to raise money to pay her hospital bills. It'll be full of gender-bending burlesque, performance art, aerials, and lots of surprises, which are likely to be funny.

▶ **2 1/2 Kids in the Hall**
Oct. 8, 7 p.m.
Wilbur Theatre
246 Tremont St., Boston
$27, 866-448-7849
www.thewilburtheatre.com
Kids in the Hall Scott Thompson and Kevin MacDonald team up for an evening of Canadian comedy. Who's the half-Kid, you ask? Well, we're they're probably just mocking "Two and a Half Men." The other name for this tour is "Two Kids, One Hall," which is in mockery of ... uh, just look it up yourself.

▶ **Louis C.K.**
Oct. 1, 8:30 and 10 p.m.
Wilbur Theatre
246 Tremont St., Boston
$37, 866-448-7849
www.thewilburtheatre.com
Louis C.K. vents irrational frustration by expanding it to the absurd. He speaks, for instance, as if his young daughter isn't his daughter but an obnoxious, childish roommate who needs to grow the f— up. It's hilarious and ridiculous, indirectly highlighting how much patience it requires as a parent to remember precisely that children aren't adults.

▶ **John Oliver**
Oct. 28, 7:30 p.m.
Wilbur Theatre
246 Tremont St., Boston
$28-$36, 866-448-7849
www.thewilburtheatre.com
John Oliver, a comedian capable of sharp satirical points and extremely geeky silliness, is a British correspondent on "The Daily Show." His stand-up doesn't deviate much from that role.

▶ **Bo Burnham**
Nov. 26
Wilbur Theatre
246 Tremont St., Boston
$30-$35, 866-448-7849
www.thewilburtheatre.com
This dreadfully clever young comedy songsmith seems to be one of the few lasting YouTube success stories, probably because he just keeps getting better. Burnham's recent material has traded sheer irreverence for more complicated feelings about religion, art and the nature of his own stardom, but he's just as still cheeky and pun-happy as ever.

METRO

John Oliver of "The Daily Show" comes to Boston on Oct. 28.

– All listings were written by Metro writer Matthew Dinaro. Listing assistance was provided by ArtsBoston.org, Boston's premiere arts and entertainment online calendar, putting Boston's arts at your fingertips.

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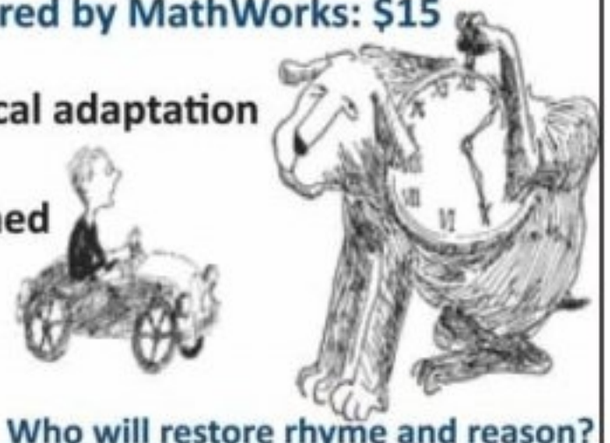
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The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Judd Apatow has gotten his wife hooked on Twitter, Neil Patrick Harris is enjoying the last of summer, Katy Perry has been showing her mother a good time and Alec Baldwin is fighting with the press.

▶ **@JuddApatow**
Follow @LeslieJMann. I got her addicted to twitter so now she can't complain about my horrifying addiction. She has been co-opted! I win!

▶ **@ActuallyNPH**
Things I dig: state fairs. Just went to the NM one. Petting zoos, lemonade, carnies and deep fried peanut butter cups

▶ **@katyperry**
I don't if it's the drinks or the chlorine water but mom's ready for a cat nap!

▶ **@AlecBaldwin**
Did the NY Post just threaten to do a negative piece on someone close to me bc I outed them 4 harassing me at my home on 9-11?

Katy Perry

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip **@monicaatmetro** **monica.weymouth@metro.us**

– Dorothy Robinson will return on Tuesday.

We caught up with a Kardashian

We love us some Kardashian girls. Not only can they be counted on to produce a usable gossip item almost daily, we suspect that they smell really great and have an assortment of gum in their purses, too.

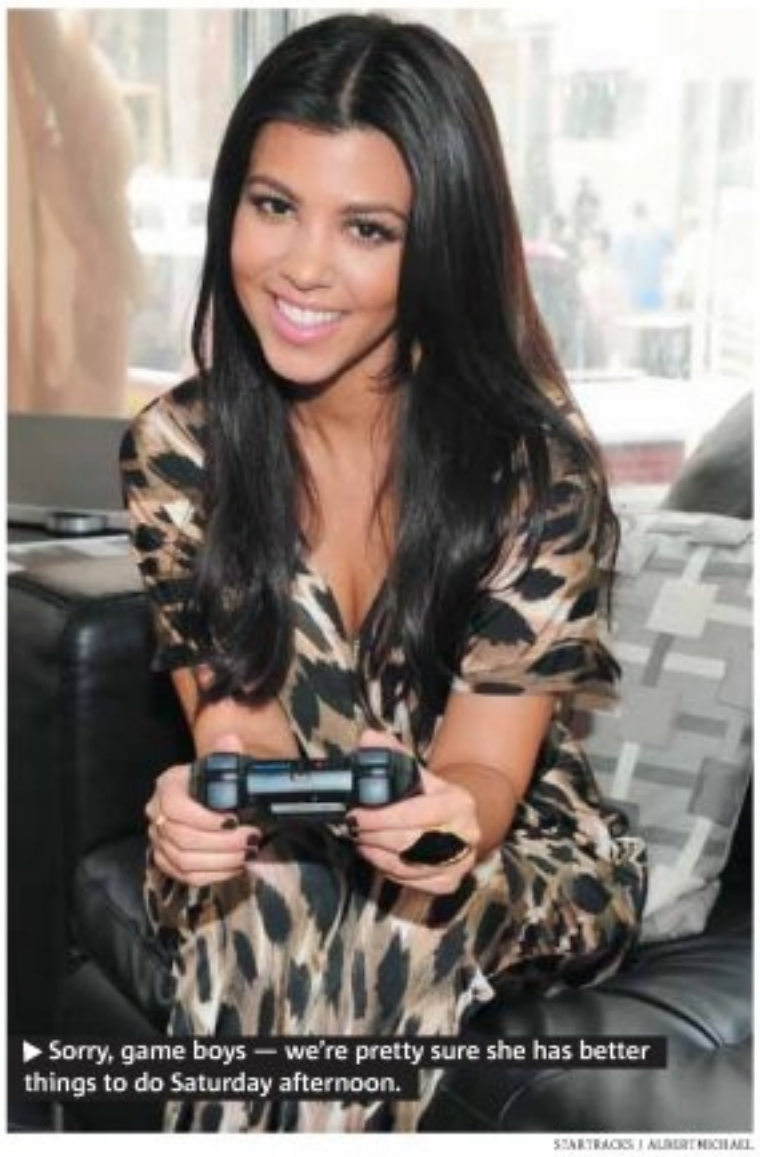
So when we were invited to get on a bus with **Kourtney** promoting the release of "Uncharted 3: Drake's Deception" for PlayStation? All aboard!

Kourtney was on hand to talk about the "half tuck," which the video game's title character sports. Essentially, it's the kind of messily tucked-in shirt that your mother would have disowned you for, but Kourtney digs it on her little one.

"Every time I dress Mason, I do the half tuck on him. I hate when guys wear their shirts completely tucked in, unless you're wearing a suit or a tuxedo," says KK (we were on the same bus with her — we earned this). "I love that so many people rock that look."

And we love that she is essentially a spokesperson for sloppy shirts. If anyone is looking to market grown-out highlights, too-short dress pants or frumpy cardigans, give The Word girls a call!

—With reporting by Cassandra Garrison


▶ Sorry, game boys — we're pretty sure she has better things to do Saturday afternoon.

STARTRACKS / ALBERT MICHAEL

GETTY IMAGES

▶ Holy hot yoga!

Namaste!

We were big fans of **Gerard Butler**'s party-boy look. But we've got to admit, his new tanned-and-toned approach isn't so bad, either. "I ate my last meal in October, and I run about 40 miles a day," he told Us Weekly of the slim-down, which is for an upcoming role as a pro-surfer. "I'm joking! It's just doing a lot of cardio and extremely watching what I eat. I stopped lifting big weights and I'm doing yoga."

Talking points

Jay-Z already a father?

Jay-Z is happily expecting a child with wife **Beyonce**, but it may not be his first. Star magazine is reporting that the 41-year-old hip-hop icon fathered a love child with model **Shenelle Scott** nine years ago, before he and Beyonce were an item. **Jerard Andrews**, the father of the man who was previously believed to be the child's father, says DNA tests have concluded Jay-Z's paternity. "Shenelle told me that Jay-Z gave her $1 million to keep her mouth shut. My understanding is that he's paying her child support," Andrews says. "Shenelle took the money and bought herself a really nice house in Trinidad that the whole family lives in now."

GETTY IMAGES

▶ Jay-Z and Beyonce

Rodriguez and Diaz are done

The on-again, off-again relationship between **Cameron Diaz** and Yankees star **Alex Rodriguez** is reportedly off — again. "They broke up recently," a source close to the couple tells Us Weekly. "They're still very friendly and like each other. He has an enormous amount of respect for her." As it turns out, work got in the way this time: "She's very busy with her career," the source says. "And he's had injuries and wants to focus on his game. They're dedicated professionals."

'Housewives' to be fired?

A number of media outlets reported yesterday that Bravo execs had told Alex McCord, Jill Zarin and Kelly Bensimon they wouldn't be returning for the next season of "Real Housewives of New York." McCord told Metro last night: "I can only speak for myself, but I have not been fired. I have been told, however, that a decision will be made shortly. I'm not out — but I'm not in, either." Another insider told Metro that the Housewives who remained would do so on half their previous salary.

www.metro.us
FOR MORE ON THE HOUSEWIVES, VISIT WWW.METRO.US

Pay attention to her!

Remember **Michaele Salahi**? Neither did we, so a brief refresher: Along with husband **Tareq Salahi**, she infamously crashed that White House party while filming "Real Housewives of D.C." in 2009. Apparently, she didn't think her Wikipedia page was sad enough. After initial reports that she was kidnapped, it turns out she has simply run off with Journey guitarist **Neal Schon**.

We can't help but wonder: Could we have prevented this if we threw her a Talking Points shout-out every once in awhile?

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1: Stylish birthday boy Nas celebrated his 38th on Wednesday night in New York with Zoe Saldana and Jay-Z.

2: The bottom of this dress is a big old mess, so we'll just let you enjoy Maggie Gyllenhaal's cute little smile at the Toronto International Film Festival. But trust us: big old mess.

3: We don't know what Tyra Banks was doing on the set of "Extra" this week. We are, however, glad we weren't anywhere near it.

4: Italian actress — and more notably, George Clooney ex — Elisabetta Canalis unveiled her "I'd Rather Go Naked Than Wear Fur" campaign for PETA in Beverly Hills. Score one for the bunnies/California!

5: Covergirl Christina Ricci was at the Nylon magazine release party earlier this week. Good to see her, but next time, we demand pants.

6: We love Questlove's outfit for Us Weekly's "25 Most Stylish New Yorkers" party on Wednesday.

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Weekend recipe

Fried rice

Pork fried rice gets a kid-approved makeover, and it's a dish that's healthy enough for you to serve to the little ones guilt-free. It's made with ingredients you probably have on hand, so dinner can be on the table in a flash. Then, pack the leftovers for a healthy school lunch.

Game plan: Fried rice is just as delicious when made ahead and served cold. To do so, cook the recipe all the way through, then turn the rice out onto a large plate or baking sheet and spread it out so it can cool down quickly. When it's lukewarm to room temperature, place it in an airtight container and refrigerate it until ready to eat. Be sure to get the rice into the fridge within two hours of cooking to avoid any serious food-safety issues.

Ingredients

- 1 tablespoon peanut or vegetable oil
- ½ cup Canadian bacon, small dice
- 2 medium garlic cloves, finely chopped
- 4 cups steamed long-grain white rice, cold
- 2 large eggs, beaten
- ½ cup frozen pea and carrot medley
- ½ cup frozen shelled edamame
- 3 medium scallions, minced
- 2 tablespoons soy sauce
- 1 teaspoon toasted sesame oil

Tip

This fried rice is on the mild side, so be sure to have bottles of soy sauce and hot sauce on hand for the adults.

CONTRIBUTED BY CHOW.com

CHOW.com has all your cooking and entertaining needs met. Visit us for our original recipes, how-to videos, cooking tips and advice on etiquette.

Instructions

1. Heat peanut or vegetable oil in a large, nonstick frying pan over medium heat. When it shimmers, tilt the pan to coat it evenly, add bacon and cook until just browned, about 5 minutes.

2. Add garlic and cook until fragrant, about 10 to 20 seconds. Add rice and stir-fry, breaking up the rice and cooking until it's heated through and coated with oil, about 3 to 5 minutes.

3. Evenly drizzle in beaten eggs and cook, stirring frequently, until rice is coated in egg and set, about 2 minutes. Add frozen vegetables and cook until thawed and cooked through, about 3 minutes. Add scallions, soy sauce and sesame oil. Cook until scallions just wilt, about 1 minute.

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Learning to Use Our Intuition: Awakening the Ability to Always Choose What Is In Our Best Interest.

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The speaker will share practical insights on steps we can take to awaken, clarify and develop this critical ability of our inherent nature.

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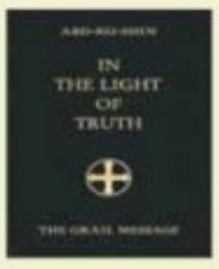
SPEAKER'S AFFILIATION: Grail Publications, Inc



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THE WEEK THAT WAS

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Erring on the side of tragedy

"GROUPS LAUNCH EFFORT TO PREVENT EXECUTION OF TROY DAVIS", PEOPLESWORLD.ORG, SEPT. 13. A man by the name of Troy Davis is set to be executed by U.S. authorities next week for the 1989 murder of a Georgia police officer. There's just one problem: He may be innocent.

Davis has served nearly 20 years of hard time based almost exclusively on eyewitness testimony — evidence which has now been largely recanted. More distressing: Some evidence has now implicated one of his most persistent accusers as the true culprit.

Still, he may have done it. Which do you think is worse: A guilty man going free or an innocent man being put to death?

Adorable headlines

"Bachmann: Gardasil causes 'mental retardation'"
HOTAIR.COM, SEPT. 13
Sure, but on the up side, the congresswoman has absolutely no cervical cancer.

"Studies show HPV vaccine unlikely to lead to teen sex"
MNN.COM, SEPT. 15
Can we get a refund?

"FBI investigating nude Scarlett Johansson photos"
FOXNEWS.COM, SEPT. 14
Yeah, we investigated these pretty hard ourselves.

"Corpse flower near blooming in Texas"
UPI.COM, SEPT. 13
Oh my God, Rick Perry is going to be our next president!

"How to live like Kate Middleton"
THEDAILYBEAST.COM, SEPT. 11
Marry prince. Step 3: PROFIT!

"SAT reading scores fall to lowest level on record"
HUFFINGTONPOST.COM, SEPT. 14
Fortunately, the unemployment claims form is written at a first-grade level.

"40 important ways that colleges are conserving water"
MNN.COM, SEPT. 12
Damp T-shirt contests?

"David Lynch designs new nightclub in Paris"
ARCHITIZER.COM, SEPT. 9
It's got aesthetic appeal, but the overwhelming theme is just confusion. (The appletinis are not what they seem.)

Horoscope

♍ Virgo **Aug. 23-Sept. 22.** Seek out a friend who has had similar experiences to what you're going through right now. This person can provide you with the solution to a problem that is plaguing you.

♎ Libra **Sept. 23-Oct. 23.** Lady Luck is with you regarding an area that has provided you with a second source of income. She is telling you that it might be worthwhile to give it your undivided attention.

♏ Scorpio **Oct. 24-Nov. 22.** If you go out of your way to be warm, friendly and generous, your associates will imitate your behavior. Needless to say, it'll be worth it.

♐ Sagittarius **Nov. 23-Dec. 21.** Rewards for work well done are likely to be far grander than usual, not just in the material sense, but in personal ways as well. It's imperative that you do your best.

♑ Capricorn **Dec. 22-Jan. 19.** Your popularity with your peers is much stronger than usual. Even those whom you suspect dislike you are apt to be saying nice things.

♒ Aquarius **Jan. 20-Feb. 19.** Successful conclusions can be achieved in several endeavors that you feel are critical to your well-being. Give them top priority while you are on a roll.

♓ Pisces Feb. **20-March 20.** You are likely to be extremely lucky in reaching those you couldn't get in touch with previously. Give matters of strategic communication the attention they deserve.

♈ Aries **March 21-April 19.** Certain people in your field of endeavor are looking out for each other. One in particular has some valuable information to share with you that will help to strengthen your position.

♉ Taurus **April 20-May 20.** As long as you maintain control over an operation in which you're involved, you will generate desirable results. Think twice about delegating matters of importance to a surrogate.

♊ Gemini **May 21-June 20.** Although something with far-reaching positive effects could develop, you're not likely to be aware of all it can offer you. Stay on top of matters.

♋ Cancer **June 21-July 22.** Without explanation, you might be pleasantly received by someone who has treated you with indifference up until now. Accept the results when you get them, without resurrecting the past.

♌ Leo **July 23-Aug. 22.** Lady Luck could help further your aims if you adopt a more positive mode of operation. Set your sights higher than usual and have faith in your talents and abilities. **BERNICE BEDE OSOL**

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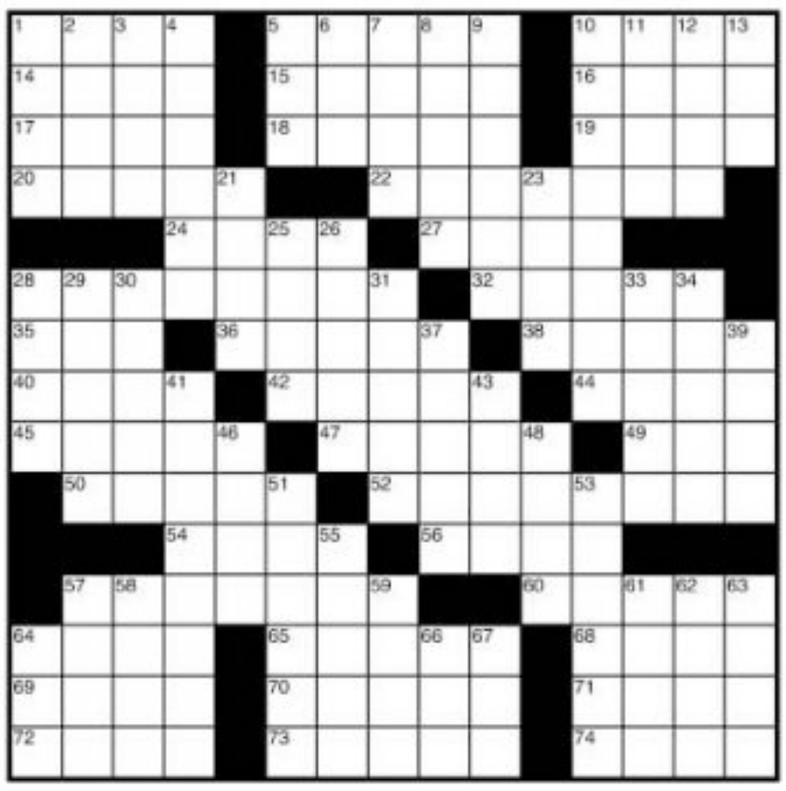
Across
1 Dauntless
5 Fishing gear
10 After which
14 Claim
15 Newton or Asimov
16 Descartes' name
17 Sari wearer
18 Change, in sci-fi
19 Buffalo's lake
20 Longfellow go-between
22 Clouded or snow __
24 Carbon deposit
27 Tamper with dice
28 Bibb and romaine
32 Spring fragrance
35 Ripen
36 Pile of hay
38 Strung along (2 wds.)
40 Polar explorer
42 Insurance center
44 Vaccines
45 Shopping __
47 Wallop
49 Gridiron div.
50 Neophytes
52 Handy
54 "Diana" singer
56 Notion
57 Permission
60 Raise up
64 Ship's cooler
65 Not suitable
68 Film director __ Kazan
69 Gentle slope
70 Rubens subjects
71 Dips in gravy
72 Retired
73 Not taut
74 Elephant tooth

Down
1 Vamp Theda __
2 Cameo shape
3 Allow to use
4 Most dull
5 Tire support
6 That, in Tijuana
7 Rank below marquis
8 Boutonniere site
9 Academy
10 Foot pedals
11 Monsieur, in Bonn
12 Camelot lady
13 Born as
21 We, in Le Havre
23 Bucket
25 VIII, to Virgil
26 Dogsled pullers
28 Chem rooms
29 Where Memphis is
30 Bathrobe fabric
31 Crooked schemes
33 Turn _____ ear
34 Greek island
37 Uniform fabric
39 Table salt
41 Moonstruck
43 Like limes
46 Geological periods
48 MOMA artist
51 Flocks of geese
53 Least strict
55 Declare legally void
57 Tot holder
58 Belgian river
59 Hooray for me! (hyph.)
61 Felipe or Matty
62 They may be read
63 Chore
64 Half a bikini
66 Delt neighbor
67 Chiding sound



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		4	7					8
4			9			8	3	
				6				
	9	6			3			1
1					2	4		
		5	8	3		6		2
	3	2				1		

SUDOKU **LEVEL: EASY**

		3			1	2		
			7	5		4		
						1	7	3
4					2	7	3	
		9	3		6	8		
	3	7	5					1
7	6	1						
		2		1	5			
		4	2			9		

SUDOKU **LEVEL: HARD**

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

SUDOKU SOLUTIONS: **WWW.METRO.US/PUZZLES**

Solution to Thursday's crossword

B	A	G		A	F	R	O	S		V	A	R	Y	
L	O	B	O		S	L	U	M	P		E	L	S	E
T	O	O	L		P	A	N	S	Y		L	A	V	A
S	I	U	F	F	I	N	G		S	L	I	P	S	
			B	U	C	K		S	I	T	U			
O	S	C	A	R			B	A	S	E	M	E	N	T
P	I	L	L	S		T	U	L	I	P		V	E	E
A	N	I	L		B	I	T	T	S		B	O	W	L
L	A	M		F	E	L	T	S		Y	O	K	E	L
S	I	B	I	L	A	T	E			A	X	E	L	S
			N	E	D	S		H	O	W	L			
S	L	A	T	E			P	O	L	L	U	T	E	D
C	I	T	E		A	M	I	S	S		N	A	V	E
O	M	E	N		L	A	T	T	E		C	R	E	E
W	A	N	D		E	T	H	A	N		H	A	R	M

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- Sullivan and Cogliano
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- Northwestern Mutual Financial Network
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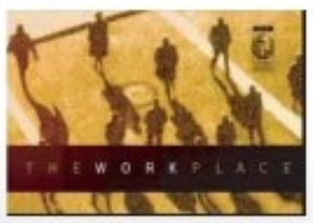

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3

In the NFL

70K

The Patriots will distribute more than 70,000 lapel pins reading "MHK" at Sunday's home opener, the team announced Thursday. The gesture is in honor of team matriarch Myra Kraft, who died of cancer over the summer. The Patriots are wearing an "MHK" patch on their jerseys this season. METRO

Three storylines to watch Sunday

- Week 2: Patriots vs. Chargers (4:15 p.m., CBS, 98.5)
- Expect plenty of points, and hope Chad shows up

1. Take the over

Including last week's 38-24 win over the Dolphins, the Patriots have scored 30 or more points in nine consecutive games.

San Diego's no offensive slouch, either. So look for both offenses to run up the score as two of the league's best quarterbacks — with plenty of weapons — go at each other.

You already know what Brady can do, but Rivers can match him yard-for-yard and point-for-point with the likes of Vincent Jackson, Antonio Gates and two solid backs.

GETTY IMAGES

▶ Sunday looks like it will be another passing exhibition. We'll raise a glass to that.

2. No-show Cinco?

So far, the critics have been right about Chad Ochocinco. He certainly didn't live up to the hype in Week 1, playing only about a quarter of the offensive snaps in Miami.

On top of that, Patriots demigod Tedy Bruschi called Ochocinco out this week, telling him to stop acting like a fan and get on the same page as the rest of the offense.

How will the receiver respond? He's mentioned he's not completely comfortable out there; Pats fans can only hope he's getting closer to it.

3. Home sweet home

The last big game played in Foxborough was a playoff loss to the Jets. Aside from that, the Pats were undefeated at Gillette Stadium last year.

In fact, New England has gone unbeaten at home in five of the last seven seasons.

And if that's not intimidating enough for the Chargers, they need to get ready for 70,000-odd "lubed up" fans.

JIMMY TOSCANO
sports@metro.us

The Cold, Hard Football Facts

A look at Sunday's Patriots-San Diego showdown, through the eyes of the football stat experts at Coldhardfootballfacts.com.

San Diego QB Philip Rivers' career numbers compare favorably — in some cases — to Tom Brady's:

- **Brady:** 63.6% completions, 7.41 yards per attempt, 2.55-1 TD-INT ratio, 95.5 QB rating
- **Rivers:** 63.8%, 7.99 ypa, 2.30-1 TD-INT ratio, 96.9 QB rating

FFchamps.com key to the week

- **Vincent Jackson** had a down Week 1, but expect him to bounce back against a Patriots 'D' that let Brandon Marshall run wild.

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Bodden returns to practice for Pats

Leigh Bodden returned to practice for the Patriots on Thursday, but was limited with a back injury.

There were few surprises on New England's practice report for the day. Center Dan Koppen (fibula injury) and defensive lineman Mike Wright (concussion) sat out.

Offensive lineman Sebastian Vollmer (back), linebacker Gary Guyton (hamstring) and safety Josh Barrett (thumb) were among the notables who participated in a limited role.

Defensive end Luis Castillo (tibia) and linebacker Jonas Mouton (shoulder) missed San Diego's Thursday workout. METRO

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CAMBRIDGE, lge 2br condo. ht hw inc. nr T. hdwd c/ac $1550 617-894-8007

DORCHESTER, sngl fam, spac 4Br, recently renov $1900 RE 617-645-8269

DORHCESTER, Lg 2BR frpl., ceiling fans, lg. kit, ht&hw incl. $1450, 617-427-4574

Real Estate/Rent

Apartments

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NORTH READING, $1300 2BR All New/frls/kit/appls /BA ht&hw incl No pets /smkr 1st&sec 781-233-6842

RANDOLPH, Beaut new 1BR, walk T, comm rail, $950. Priv drvwy. 339-987-1639

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PEMBROKE, gorg col w/1st flr inlaw, 5br, 3 ½ ba, sauna, gym, grt nghd 781-789-3155

WOBURN, Stoneham ln. Nice cozy furn rm $495, All utils, handy, bus, 93, 95. Gd. Value Ken 954-463-6117.

Vacation Property

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Doesn't get any bigger for Sox

It's the biggest weekend of the season for the Red Sox, at least until October.

(Assuming they get that far.)

Tampa Bay came to town Thursday night for the opener of a four-game series that could decide the AL wild card. A Boston series win would basically put them in the playoffs; a strong showing by the Rays would put the Sox's feet in the fire.

Friday is especially key: Red Sox right-hander Josh Beckett is scheduled to return to the mound after suffering a sprained ankle Sept. 5. He'll face James Shields, who sports a gaudy 2.70 ERA. METRO

On the air Friday

Red Sox vs. Rays
7:10 p.m., NESN, WEEI

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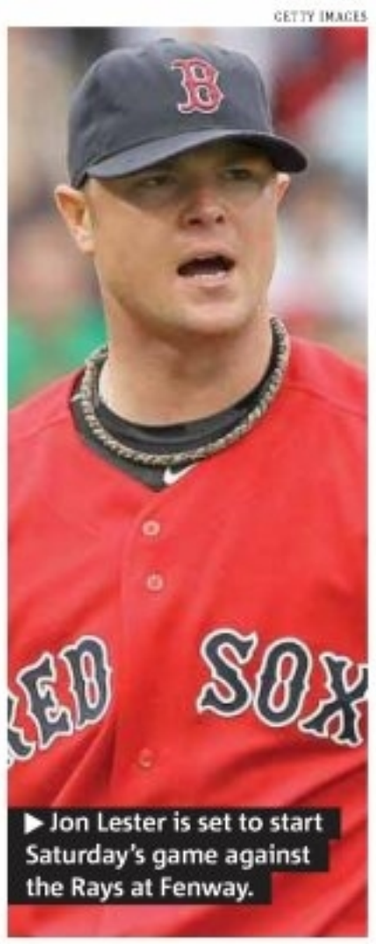

▶ Jon Lester is set to start Saturday's game against the Rays at Fenway.

Rampage 'Looking sexy'

Rampage Jackson has lost fights in the past because he's underestimated opponents.

Jon Jones won't have that luxury when he defends his light heavyweight title against the veteran at UFC 135 next week.

"This is the best training camp I've ever had," Jackson told Metro on Thursday. "I'm in the best shape of my life. I'm looking sexy. I'm ready to destroy."

Jackson successfully defended the same belt once in 2007.

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Homes

HULL, O.H. Sat & Sun 1-4

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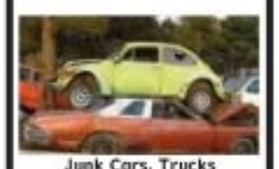

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